

# alumni

# 5 year reunions

1982 June 18, 19, 20

At the suggestion of the Board of the Alumni Council, St. Andrew's is beginning a new reunion schedule.

Beginning next Spring, reunion classes will be invited to spend a weekend at St. Andrew's in mid-June. All alumni and their families will be housed on campus and will have all the School's facilities available to them. The reunion committee, with the leadership of the class agents, will be planning the picnics, dinners, faculty-alumni seminars, entertainment and athletic events. Tennis matches, baseball games and alumni crew races will be planned as well as time for unscheduled activities such as sailing, canoeing and swimming.

If you have suggestions for the weekend or for activities for your reunion class, please contact your class agent before planning sessions begin.

## reunion class agents

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   1039 Loyalist Lane
   Mt. Pleasant, SC 29464
   Res. 803-881-0550
- **'42** Walter E. Mylecraine 38 Elmwood Drive Saco, ME 04072 *Bus.* 615-569-5310
- **'47** John R. Hodgdon 5172 Linnean Terrace N.W. Washington, DC 20008 *Res. 202-363-4736 Bus. 202-426-6917*
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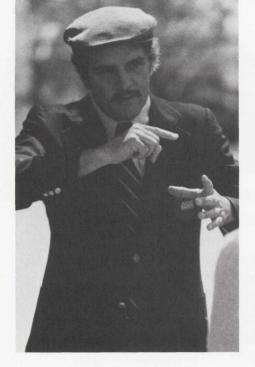
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Front cover: Artist - Archaeologist - Physicist: Bulent Atalay '58 was St. Andrew's 50th Anniversary visiting scholar.

Above: Enthralled by the sounds of the Stage Band Concert on Arts Day are from 1 to r: David Boswell '84, Eddie Chang '83, Tony Eagleton '85, John Buda '82, Alexei Waters '85, Greg Gallagher '81, Tad Derrickson '81, Chuck Kunz '85, Stephanie Markus '81, Scott Zweifach '81, Amy Dilsheimer '81, Lizzie Bleke '81, Beau Cummings '83, Bucky Ratledge '81, Cynthia Laux '83, Jenny Kern '83, Charlotte Dixon '83, Gretchen Rada '82, John McCaffery '82, Tim Parritt '81 and Eric Larsen '81.



A "Renaissance" man is the way in which Dr. Bulent Atalay, the 50th Anniversary speaker, was described as he began the first of his series of lectures at St. Andrew's School in April. After hearing the wide variety of subjects on which he spoke, it was apparent to all listeners that Dr. Atalay is, indeed, a rare educator; while most academics tend to specialize more and more, here was one who appeared to have widened his interests rather than narrowed them.

From April 9th until April 11th, Dr. Atalay gave lectures on "The Birth and Death of Stars," "Relativity for the Layman," "Extraterrestrial Life," "The Earliest Americans," "The Search for Noah's Ark," "Future Alternate Energy Sources" and "The Mathematics of Beauty." An awesome list! The talks were delivered in a relaxed, easy manner by the speaker and the digressions and anecodotes employed by him provided a new way of looking at what, for me certainly, were regarded as the tedious sciences.

It is not easy to capture the essence of a mind which is concerned with so many fields, and it was with trepidation that I tried to do so when I interviewed Dr. Atalay. As a man inextricably linked with education, I wondered what faults he found with the present system. The answer was predictable. Since all branches of learning are concerned with knowledge, and its application, it would seem odd that there are so many separations made within the educational system. Being a person who has always proclaimed the superiority of the liberal arts, based upon what I considered was the "blindered" view of many scientists, I was surprised to meet a physicist who has sometimes accompanied his lectures at university with classical music: "An especially difficult bit of theory can be made more palatable with a baroque concerto." Indeed, of all the talks

# A "Renaissance" Man . . . Bulent Atalay '58

which he delivered at SAS, Dr. Atalay pronounced as his personal favorite "Speculations on Extraterrestrial Life," where, at the end of the lecture, he "let the slides speak for themselves" together with the music of Vivaldi which was played simultaneously.

It seems that Dr. Atalay has always been a man with diverse interests—even during his time at SAS, he experimented in many fields independently of fixed courses of study, a practice which he has continued. One such way of broadening his knowledge was by seeking out the company of specialists in other fields, as a university student and subsequently as a professor.

Having made the gathering of knowledge a hobby, a profession, and indeed a passion, it comes as a surprise to me when Dr. Atalay claims uneasiness about being called an "intellectual." According to him, the overused term, invoked to describe commentators, critics and editorial writers, just as likely as creative scientists, writers or artists, cannot be all that flattering. Whereas the latter group is constrained by

"I was surprised to meet a physicist who accompanies many of his lectures at university with classical music."

the rigid tenets of intellectual honesty, the former is free to deliver impassioned sophism and commentary based on no more than fifty-one percent firmly-held conviction. The "pseudo-intellectual," on an even lower rung, will attach himself inextricably to one cause or another with even less complete knowledge. For example, on the topic of energy, Dr. Atalay believes that the long term solution to our crisis will come from virtually inexhaustible fusion energy, beginning in a decade or two, with the present nuclear (fission) technology representing a necessary evil, interim solution. The anti-nuclear groups are often comprised of intelligent, but barely knowledgeable individuals—not really intellectually dishonest as dismally naive. The mass media, on the other hand, all too often irresponsible in ill-informing

the public, is guilty of gross intellectual dishonesty. "Sixty Minutes" on CBS found it more convenient to interview the "great nuclear physicist" Robert Redford for his views on nuclear energy than the scientists who spend their lives investigating the problems.

Thus intellectual honesty reigns paramount in scientific work. It is such conviction which has produced some useful scientific work, particularly at Oxford University, where Dr. Atalay served as a member of the Department of Theoretical Physics. He remembers visiting Sir Rudolf Peierls, the head of the Department, together with a colleague Dr. Mann from Israel, in order to offer 'compelling' intuitive argument for the demonstration of a certain theory. Having arrived at the "intuitively obvious" proof in a few hours, they were committed to deriving the mathematically rigorous proof—which then took seven or eight months to complete. Dr. Mann and Dr. Atalay have since collaborated on numerous articles and are currently under a contract to write a book entitled, "Perturbation Theory for Projected States."

Ever heard of a "Nothing Book?" For the uninitiated, such a book describes itself—its owner makes of it what he will. Not surprisingly, Dr. Atalay, the possessor of a "Nothing Book," has filled his with things as wide ranging as pen-and-ink sketches, equations and other pieces of information which have struck him as interesting. Perhaps it is this, more than anything else, which indicates the diverse talents possessed by Dr. Atalay. Copies of his books of pen-and-ink drawings can be found in both the White House and Buckingham Palace.

Wherever Dr. Atalay had studied, one can be sure that he would have achieved success. Nevertheless, he enjoyed St. Andrew's, an enjoyment heightened partly by the discovery that an English exchange student, Simon Weatherby, had been a friend in primary school, where they had both spent time previously.

Following in his father's footsteps, Dr. Atalay's son will enter the School this fall. Perhaps he will carry on the family tradition of bringing distinction to SAS.

—Sally Jackson Assistant in the History Department



# visiting scholar

### art and the scientist

-Bulent I. Atalay, Ph.D.

The scholastic St. Thomas Aquinas once wrote, "the senses delight in things duly proportioned." In essence he was saying that people have in one measure or another a physical and aesthetic intuition, or a judgment about geometric figures or figures that exhibit some degree of symmetry. In his creations, in his art, in his architecture man's aesthetic judgment is constantly reflected. But long before he started incorporating these shapes into his work, in fact long before he appeared in the Universe, nature was employing them in her creations.

Many solid substances known as crystals exhibit an array of geometric shapes, from simple cubic to complicated hexagonal and orthorhombic shapes. A simple grain of common table salt under the microscope is found to have a cubic structure; under the probe of powerful instruments it reveals a face-centered cubic arrangement of sodium and chlorine atoms. Diamond and graphite are found to have their atoms and molecules symmetrically arranged in hexagonal structures, as do some flakes of snow. Even living objects appear to have some fundamental symmetries. Some are simple, like starfish; others more subtle like the spirals of petals of flowers or ridges on crustacea. Constantly recurring ratios of clockwise to counterclockwise spirals are 8:5, 13:8, 21:13, 34:21, 55:34, etc. These ratios have a common characteristic: they all yield approximately 1.6 upon division. The series whose elements these numbers represent was discovered almost eight hundred years ago by an Italian mathematician named Leonardo Fibonacci da Pisa. Fibonacci, in his book Liber Abacis introduced the series as the solution

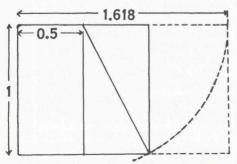


Figure 1. Construction of the Golden Rectangle.

of a hypothetical problem of breeding rabbits confined to an enclosure. If you were to start out with one pair of rabbits which are to reproduce with the perfect regularity of one new pair each month. require the new pairs to mature for two months before they themselves can reproduce, and further require that no rabbits are to be allowed to die or to enter the enclosure independently, then the number of pairs of rabbits in the first. second, third and successive months would be 1, 2, 3, 5, 8, 13, 21, 34... The series can be generated by starting with 1 and 2 as the first two elements and then using the simple recipe of adding any two successive

In many cases the artist may incorporate the golden ratio into his creation unwittingly, just in exercising his aesthetic judgment. The great pyramids of Cheops and Chepron which rise at 52° angles exhibit width to height ratios of 1.6. They were built 4600 years ago, and there is no evidence that their ancient builders formally recognized the golden ratio. But in many other cases where the proportion appears, notably in the Parthenon, in Greek vases or in Leonardo da Vinci's paintings, it is more than a fortuitous coincidence. Many aestheticians question the validity of assigning numbers to pleasant shapes. Nevertheless, postcard



elements to obtain the next one. Thus the twelfth term, corresponding to the twelfth month, is 233. If one generates further terms in the series, the ratio of adjacent terms would eventually settle down to precisely 1.618034. The ratio appears in many geometric figures, but most notably in the golden rectangle, whose sides bear the exact ratio, and is constructed very simply as seen in Figure 1 below.

Fibonacci, whose name in Italian comes from "bonaccio"—the simpleton—as a youngster was often called "bigolonne"—the blockhead—by his playmates. And indeed, as a mathematician living in medieval Italy, he would have appeared on the social ladder one step below the sorcerer.

manufacturers, having once settled upon the ratio, have been using it for years.

Fibonacci numbers have crept even into music. Composers have sometimes used the series in their music. In the design of the piano, a most visible example is in the keyboard viz the occurrence of eight white keys and five black ones in an octave.

The logarithmic spiral, (Figure 2), to which the golden rectangle gives rise, can be associated with many living organisms like the shell of the chambered nautilus, the claws of the cat and the horns of the ram. At a much larger scale it appears in inanimate objects, such as in the tentacles of a spiral galaxy, containing hundreds of billions of stars and spanning trillions of miles.

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Consideration of symmetry is the common source of interest for the physical scientist and the artist. In painting or sketching a house, the representational artist has some freedom in raising or lowering branches, in dilating or deleting shrubbery, in displacing trees and of course in simply picking his angle. But he does not have the freedom to redesign the architecture. In selecting the angle a useful technique is to align the walls and roofline of the subject along the diagonals of the golden rectangle or the inscribed square and to place the most important subject matter at the intersections of the various diagonals. In an attempt to display the scenes to their best advantage and to show off their most salient features, in these drawings I have used such symmetry considerations hoping to do justice both to the scene depicted and to the abstract requirements of art.

In the physical and mathematical sciences the recognition of symmetries in nature plays an important role in seeking new laws. The theoretical physicist observes symmetries in physical laws; however, he is often more interested in partial or incomplete symmetries than in perfect symmetries—because it is in imperfect symmetries that one can look for a deeper story, a more fundamental or profound insight into the laws of nature. Like the artist, the scientist is a lover of nature. He is restricted only by his imagination and his facility with mathematics, as the artist is restricted by his imagination and his facility with his brush. The artist is more interested in the whole of his composition than in its very fine details. The scientist is more interested in the generality of nature's laws than in its particulars. From the scrutiny of a very small section of the Universe, he tries to explain the whole. From his limited vantage point, an earth-bound chair, Isaac Newton

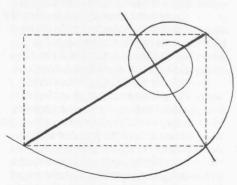


Figure 2. Construction of the logarithmic spiral from the golden rectangle.



"The Parthenon in Athens was built between 447-432 B.C. It is exactly inscribable within the Golden Rectangle."

deduced the Universal Gravitational Law, which applies as accurately at millions of trillions of miles as it does at fractions of an inch. A 'beautiful' law of nature, one whose fundamental symmetries have been deciphered, one that is simple and yet general, is very much like an ornate tapestry. "And nature," in the words of Nobel Laureate Richard Feynman, "uses only the longest threads to weave its tapestry, and each little fragment reveals the beauty of the entirety."

The creative scientist functions with the same awe of nature's beauty as does the artist; however, he necessarily exhibits greater humility in observing nature's vastness. Nevertheless, the synthesis and process of reduction which goes into creative work in the two fields are the same and can best be described in the words of Blake:

To see a world in a grain of sand,
And a heaven in a wild flower.
To hold infinity in the palm of your
hand,
And eternity in an hour.

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B. Atalay, Oxford and the English Countryside, Eton House, Ltd. (1974).
W. Hoffer, Smithsonian, pp. 111-124 (December 1975)

# to the class

Headmaster O'Brien, President of the Board of Trustees duPont and other Honorable Trustees, Faculty, Parents, Friends, Students and especially members of the 6th Form to whom I really direct my remarks today.

It is traditional in commencement speeches, first to indicate to the graduates that they are now going forth into the socalled "real world" (as though the world of school were not real) and second to tell them something about what they are going to find out there. Well—I'm not going to do that today. And I'll tell you why. First, because St. Andrew's graduates do not go forth into what is commonly meant by the "real world." Most, if not all of you, will spend the next four years in college, and many of you will spend several years after that in graduate school. And second. because I don't know what you'll find out there four or more years from now—only that it won't be the same thing that's out there now. So today, instead of looking ahead and "out there," I'd like to take a few minutes with you to look back, and "in here."

It has been a number of years since the commencement speaker has been a St. Andrean; and, having spent a day recently with many of you,\* I feel an eerie similarity between the St. Andreans of the early 50's, of whom I was one, and the St. Andreans of the early 80's. Indeed one member of your class is a child of a member of my class at St. Andrew's.

So, as someone who has had many of the same experiences that you have had, perhaps I have a special kind of opportunity to communicate with you.

Of course, not all of our St. Andrew's experiences have been the same. Not all of you have lived for an entire year in a cubicle; or awakened to a gently falling snow—inside the south dorm or watched your slightly damp washcloth freeze in a matter of minutes. Not all of you have felt true gratitude for a small second helping of shepherd's dog pie, even while the Green Dragon was bestowing upon you one of its periodic blessings.

Not all of you have experienced that ultimate in insults—two Ringers—and for those among you who do not know what two ringers are—that's a whole bunch of marks. And not all of you have experienced the terror of putting on a pair of shoulder pads for the first time and being told to block an upper former whose sole purpose

\*David Levinson spent a day discussing his political views with the students in the history department.

# of 1981 . . .



on this planet, you assume, is to disable you permanently.

And yet, I suspect that you each have had some of those experiences or comparable ones. And I know that you and I have been privileged to enjoy the same spiritual and educational experiences that the Founder, Felix duPont, the Donor, Irene duPont, Headmasters Pell, Moss, O'Brien; and many, many trustees, administrators and teachers, with vision, dedication, and love, have labored to make possible.

So I would like to talk to you today about some of the lessons that I learned at St. Andrew's and that I hope that you learned at St. Andrew's.

One of the important lessons that I learned, I learned from Howard Schmolze in intermediate algebra. What I learned was that life is just a series of never ending word problems. I'm not sure that Mr. Schmolze really taught it that way, but that's the way that I learned it. If you can figure out the right equation and then discover enough relevant facts or constants, you can solve any problem. Of course, timing is very important. In "real life," constants have a habit of changing when you least expect it.

Another important thing that I learned at St. Andrew's was how to communicate in the English language. There is no skill of comparable importance in our society. Craik Morris, Chester Baum, Bull Cameron—each in his own way motivated me to speak clearly, to write clearly and I hope, to think clearly. Occasionally I still hear Bull Cameron saying—"this is good boy—but try harder. You can do better." And so I try harder, and sometimes I do better, and for me and I think for you, that is the way it ought to be.

Perhaps the most important lesson I learned at St. Andrew's is somewhat more complex. It is one of those lessons one learns slowly and perhaps many times, in different ways.

My first conscious struggle with this lesson took place during my 5th form year and was prompted by a distinguished alumnus of St. Andrew's, William H. Whyte, Jr. of the class of 1935. In 1952 "Holly" Whyte was an editor of Fortune

"Arrive at your principles and beliefs very carefully—and then, whatever you believe—believe it. Believe it enough—to act on it. Believe it enough—to take risks for it. Recognize that there is a price for doing what you believe is right. But believe it enough—to pay any price for it."

magazine and was completing his outstanding study of life in the big organization, later published in book form as The Organization Man. As part of his study of organizational attitudes and how they were affecting American society, "Holly" sponsored a contest at St. Andrew's. The assignment given to participants was to write an essay on the moral issue involved in the novel The Caine Mutiny. I'm sure that many of you have read The Caine Mutiny. The fact situation in the novel is not complicated. During the wartime, the second in command of a naval vessel concludes, based on substantial but not incontravertible evidence, that his captain is incompetent and is endangering the lives of all aboard. The question? "Shall he relieve the captain against the captain's will and take over the ship?" He does-and is court-martialed for it.

#### "...then a beam of light struck my face and the voice of Dave Washburn called out 'gotcha Lev—two Ringers'."

Our question as contest participants. Should he have done it? Sixteen of us struggled individually with the issue. Six vears later, while reading the published version of The Organization Man, I was surprised to learn that the verdict had been fifteen to one against taking over the shipand I was in the minority. My conclusion, as reported by "Holly" Whyte, "The student who dissented was not rebellious; like the others, he pointed out the necessity for codes and rules and regulations if society is to have any collective purpose. Unlike them, however, he put these points before, rather than after, the 'but.' Is a man justified," he asks, "in doing what he truly thinks is right under any circumstances?" After pointing out the dangers of individual conscience, he comes to his conclusion: "a man must realize that a wrong decision, however sincere, will leave him open to criticism and to probable punishment. Nevertheless, and after weighing all the facts, it is his moral duty to act as he thinks best."

As a 5th former, I was able to articulate

David Neeson Levinson '53
 1981 Commencement Speaker

this third and most important lesson or principal that I learned at St. Andrew's; but I clearly had not internalized its corollaries, as an event during my 6th form year made clear.

It was after the winter dance. My date was to be quartered at the home of Howard Schmolze, then my advisor and even today my close friend. The final strains of Lester Lanin's band had faded, and my date and I strolled casually to the Schmolze's home. Twenty minutes were allowed to make delivery, take leave, return to the 6th form corridor and get into bed. Imagine my dismay at finding the door to the Schmolze's home locked, the lights out and no one at home. I can still feel my heart beating. I feigned nonchalance—I who had never worked off a mark—as we chatted on the doorstep. Within minutes the Schmolzes arrived and graciously invited me in for a coke. I accepted, entered the house, hands shaking, took a swallow or two and then, too agitated to maintain my composure, mumbled an apology and fled—out of the house, down the hill, past the Green Dragon, up the stairs, onto the corridor, around the corner and then, just steps from my room, the lights went out. Darkness enveloped me for only an instant; then a beam of light struck my face and the voice of Dave Washburn called out "gotcha Lev-two Ringers."

Believing at the time that this was an unfair punishment, I requested a disciplinary committee hearing and pled my case—arguing that St. Andreans were expected to be gentlemen, that I had done no more than the minimum that would be expected of a gentleman and therefore no penalty should be assessed. But the penalty stood. And when I inquired of a classmate who served on the committee what the committee's reasoning had been-he thought for a considerable period of time and said, "I think the committee thought that you probably did what you thought was the right thing to do-and the price for doing that was two Ringers."

Of course the incident was trivial. But the lesson was not. If the principle is—that it is a person's moral duty to do as he or she thinks best, the corollary is that there is a price to be paid for doing it. I suggest to

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Mary Lou gave the following talk at graduation.

It's a little scary to be the first girl to do this, but it's an honor of which I'm very proud. After all, it was only eight years ago that the first female students came to St. Andrew's, to the consternation of any number of people at the time. But it seems to have worked out well. I believe we have shown that we can hold our own. We may even have demonstrated that a girl can be a boy's best friend.

Mr. O'Brien was the one who suggested that I be on this program. For those of you who don't know, when Mr. O'Brien suggests, that means do it. Anyway, he put me on my own, as usual. He said to talk about anything I chose and that he didn't need to know in advance what I'd say. And

For years, I worried about just getting up to this graduation day. Now my only worry is getting through it. In any case, my advisor for this speech was Miss Nowicki, and she said a basic rule for this kind of situation is, "Don't get funny with the Headmaster until your diploma is in your suitcase." So here goes.

When members of the class of '81 came here for the first time, St. Andrew's was a location, a place somewhere in Delaware. I wasn't even too clear on exactly where Delaware was. Now, St. Andrew's means people, experiences and a spirit that will be with us all forever.

If Charles Dickens were talking about our class, he'd have to use his famous words, "It's been the best of times and it's been the worst of times," for the class of

We lost a few along the way which made us very sad. In a sense, they're missing in action, and we miss them. We hope they are doing well wherever they are. But the members of the class of '81 who have made it here today will have many memories in common. I'd like to recall just a few, mostly humorous, some serious and all of them educational, one way or another.

In my first year, many of us lived three in a room. That really is educational. In addition to human relations, there is a scientific challenge involved: how to get

# class of 1981

## "Parents, faculty, Mr. O'Brien, you can bet on us." -Mary Lou Hamilton '81

three sets of towels on two towel racks. Another challenge was getting the beds made on Thursdays in time for Mr. Mein's weekly inspection. Fortunately, he couldn't switch to Sundays.

Food is always a central concern to any battalion of teenagers, but I understand the class of '81 will go down in dining room history as the most creative in the consumption of peanut butter. As a result of many experiments, we've discovered it goes well with pudding, pretzels, celery, lettuce, potato chips and best of all, ice cream. Who knows what the class of '82 will discover.

Speaking of food, you parents ought to know that the saving grace of parents day and arts day, in addition to your presence, are the luncheons, by far the finest of the

However, the real gourmet possibilities on campus are the kitchens of our faculty. It's hard to say what's finer, Mrs. Ryan's beef fondue, Mr. Dwinell's stuffed port chops or Mr. Cheban's rum cake.

Many of us in this class have been very involved in music and the theater. Cynthia (Taylor) and Chris (Flint) are our born singers. But many of us have tried, and we often tried Mr. Cheban in the process. He taught us what perfectionism really means. I was absolutely awestruck the day Concert Choir did so badly that Mr. Cheban threw his glasses across the room. Of course, somebody told me later that he does the same trick every year, so the next group better be careful. In the end, though, we were very proud and amazed at ourselves when he showed us that as a group, we really could make very beautiful music.

Participation in some aspect of student government was important to many of us. For example, some of us learned that being a praefect is a cross between housemother, guardian angel and general confessor. And we learned to conduct business at the Form Officers meeting with Mr. O'Brien.

I remember one meeting where the big issue, basically presented by the boys, was that various faculty members had a habit of coming into the classrooms at night and flipping on the lights without warning. What disturbed the boys was that this tended to inhibit talking to girls in the dark. With Solomon-like wisdom, Mr. O'Brien sympathized first, then said, very simply, "Well, boys, it'll soon be spring."

One major thrill was to attend a faculty meeting, or at least a part of one. You

know what? It wasn't much different from a class. A few people talked a lot, a few listened, some were knitting and at least one took a nap. Other than that, not much happened.

The class of '81 has done its share of studying, too. I thing there's a law at St. Andrew's that says the volume of homework expands to exceed the available time, no matter what. Yet, this reflects part of what makes St. Andrew's so special. This uniqueness is created by an academically demanding atmosphere combined with a high degree of selfmotivation demonstrated by the students.

This past year, our senior year, was a mixture of highs and lows. I think we'll only remember the high points.

One was the senior prom just a few weeks ago. Mr. Poteete produced the most spectacular meal of the year. Bucky (Ratledge) rounded up the centerpiece for the event, a magnificent fountain that changed color continuously. Mr. Cheban supervised geometrically precise table settings, accurate to within a quarter of an inch. I think the founders in the Wyeth mural enjoyed it almost as much as we did.

I don't think many of us ever thought much about trees and landscaping before, but Arbor Day, to our surprise, turned out to be something very special. Cleaning out a ton of brush and trees behind Mr. Garrick's house was made memorable by the leadership of those great woodsmen, O'Brien and Dwinell. And it was a good feeling to know that the steps we built by the Science Building and all those trees and bushes we planted at Gaul Hall will be here years from now for everyone to enjoy.

I haven't talked much about sports because of last night's banquet. All I can add is that the importance of sports, at least for this class, is hard to exaggerate. Winning is great and losing is sad, but we have all learned a lot about teamwork, rules and above all, the fact that spirit and determination can go a long way toward evening the odds when the other side seems to have the advantage.

Our coaches have shown us that life is a bigger game than football, basketball, lacrosse or crew. If you keep strong, physically fit, full of energy and enthusiasm, you not only make the team, but also you learn something about yourself and what you can really do. There is absolutely nothing like the look on Ward Wallace's face when he knows and we

know we have done our very best.

Like any class, we spend a lot of time complaining about the faculty and figuring out ways to tease them. But I want them to know that their guidance, examples and friendships have been just as valuable to each of us as our experiences in the classroom. Our headmaster, teachers, coaches and ministers have demonstrated that our mental and spiritual lives must grow and continue to grow if we are to be truly happy. Somebody told me that President Roosevelt died with a book under his pillow, still learning and curious about the ideas of others until the last. Certainly St. Andrew's has prepared us to be curious and receptive to new ideas, and we'll benefit from that for many years to come.

Another thing that St. Andrew's has given us is a deep sense and real concern with moral, ethical and Christian values. The Christian influence has come not only from Chapel and Sacred Studies, but also from the close personal relationships that we all have with each other. I believe we have learned that faith, love of God, love for each other and the desire to help others are a big part of genuine happiness. The motto established by Mr. duPont, "Faith and Learning," sums it all up neatly.

We have learned to live with each other pretty well in this small community, and that is the lesson that may be the most valuable of all. The world in which we are going to live is already more complicated and more dangerous than when St. Andrew's was begun. I believe the right choices are more difficult to make and the problems are bigger than our parents faced when they were at this point in life. But what we've learned here, about each other, about life, about what is really important, is going to stay with us and help us throughout our lives.

On behalf of our entire class, I want to express our love and appreciation of every brick in these buildings and every member of the faculty and staff who have helped us along. What we have learned here has made all of us strong and ready for whatever comes next. As a famous writer once said, "The race is not necessarily won by the swift and strong, but that is the way to bet."

Parents, faculty, Mr. O'Brien, you can bet on us!

## college admissions - class of 1981

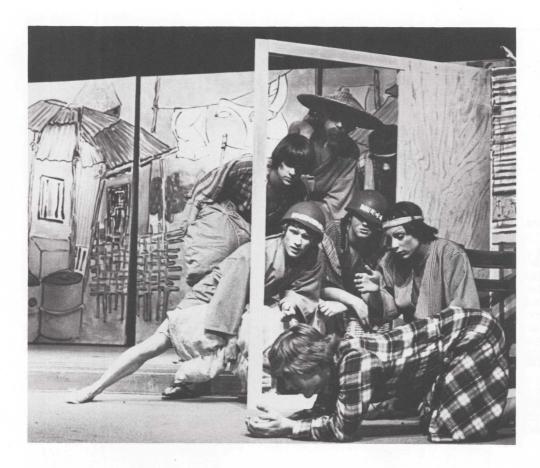
W. Kenneth Baker, Newark, Delaware Allegheny Daniel Paul Bennett, Georgetown, Delaware Wake Forest Elizabeth Freeman Bleke, Atlanta, George Rollins
Charles Frederic Chesnut, Hockessin, Delaware
John Wesley Cullen IV, Baltimore, Maryland Franklin (Switzerland)
Steven Thomas Cush, St. Augustine, Florida
Gillian Townsend Davies, <i>Philadelphia, Pennsylvania</i>
Amy Rose Dilsheimer, Villanova, Pennsylvania Lake Forest
Eric Allen Ellisen, Dover, Delaware
Christopher Addison Flint, Chevy Chase, Maryland University of Rochester
Hilary Anne Frazer, <i>Bryan, Texas</i>
Gregory James Gallagher, Asheville, North Carolina Lake Forest
Andrew Sebastian Gaylord, Grenada, West Indies University of North Carolina
Michael Kenneth Gewirz, Washington, D.C. Boston University
Todd Eliot Golde, Lincoln, Delaware Amherst Susan Hill Guernsey, Wilmington, Delaware Vassar
Geoffrey Higgins Hamilton, Newcomb, Maryland West Chester State College
Mary Lou Hamilton, Darien, Connecticut
Steven Cochran Hart, Townsend, Delaware University of Delaware
Dare Elizabeth Johnson, Easton, Maryland Hampshire College
Glenda Johnson, Cleveland, Ohio
Katherine Gretchen Kunz, Wilmington, Delaware Smith
John Eric Larsen, Middletown, Delaware
Karin Rose Lindfors, Suffield, Connecticut
Reginald Eugene Little, Hassell, North Carolina University of North Carolina
Chandler Barnes Luke, Yorklyn, Delaware
Stephanie Cay Markus, Wayne, Pennsylvania Middlebury
Charles Edward Marvil III, Wilmington, Delaware University of Delaware
William Montgomery McClements, Dover, Delaware Williams
Thomas Haley Murray III, Laurel, Maryland University of Chicago
John Wilson Paradee, <i>Dover, Delaware</i>
Bret Edward Peters, Camp Hill, Pennsylvania
Donald Stewart Ratledge, Jr., Rehoboth, Delaware University of Delaware (Honors)
Khalil George Saliba, Lewes, Delaware
Scott Mills Sipprelle, Bethlehem, Pennsylvania Hamilton
Dana Leslie Smith, Ligonier, Pennsylvania Dickinson
Richard Alston Smith, Falls Church, Virginia Hampden-Sydney
Albert Loebe Story III, Wolf Island, Missouri
Cynthia Lynn Taylor, <i>Peking, China</i>
Frederick Aydolette Townsend, <i>Dover, Delaware</i>
Susan Margaret Wenzell, New York New York Georgetown
Elizabeth Jean Yatco, Dover, Delaware
Scott David Zimmerman, Woodstown, New Jersey University of Richmond
Scott Barry Zweifach, Uniondale, New York Tufts

John Patrick's

# TEAHOUSE OF THE AUGUST MOON

Spring Play Directed by Lee Higgins





"Fortune often comes in back door while we look out front window."

Sakini – Act III, Scene 1

"Not easy to learn.
Sometimes painful.
But pain makes man think.
Wisdom makes life endurable.

Sakini - Act I, Scene 1

"Tell her that in the autumn of my life — on the other side of the world — when an August moon rises from the east — I will remember what was beautiful in my youth..."

Fisby - Act III, Scene 3



Opposite: Suya Woo '83 as Lotus Blossom

Above: Hugh Marthinson as Mr. Seiko; Alec Rooney as Mr. Sumata; Geoff Batchelder as Mr. Oshira; Tom Murray as Mr. Hokaida; Alex McPheeters as Sokini and John Rath as Captain Fisby (who just caught a cricket)

Below: John Rath, Suya Woo and Alex McPheeters

photographs by Bill Carpenter

# 25 years at SAS Ward Wallace

At the Spring Sports Banquet, Ward Wallace was recognized for his twenty-five years of service to St. Andrew's. Following are Ward's remarks upon accepting his award.

I'd like to read you all a little poem I have, if I may, about crew. It could pertain to all sports, but mostly to crew people.

After twenty-five years of working three months of each spring with crew and equipment as rigger, maintenance man, storyteller, lecturer, speechmaker, friend and father to around 2,000 young people, I have been left with some very fond and wonderful memories. This is my way of putting my thoughts and love into words that I've always had trouble expressing.

Twenty-five years ago today,
I came to St. Andrew's to find a way
To apply my skills and a way of life
And to make a living for my family and
wife.

Now this was a different road to follow To what I'd been used to down in the Hollow.

Cause my schooling had been cut very short:

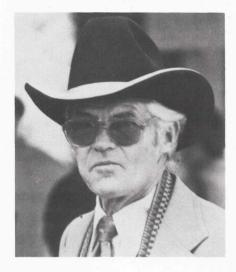
My parents and family needed my support.

Along with the many jobs I was asked to do

Was job at the boat house they all called Crew.

Crew to me then meant nothing at all, But very interesting, as I recall.

I had my ups and downs repairing shells;



And after awhile things started to jell. But once in awhile I'd get turned around,

And even put riggers on upside down.

Now this to me was very embarrassing, But there was something else more frustrating

Cause the boys got in this shell to row And put their oars in the locks, you know.

Ducky says, come back, you guys; If you look out there you'll be surprised. The bow man says, what is it now? And Ducky says, Ward has the damn riggers upside down!

Well, a lot of water has passed by these shells.

Girls and boys, I'm here to tell Many, many years have come and passed

Now my lecture tonight is "Go kick their butts!"

Ward Wallace May 27, 1981 (Prize Night)

Winners of the Scholastic Regatta double sculling, Eric Larsen '81 and Steve Cush '81. Ward Wallace is giving them their second send off after a disputed first race. Not seen in the picture but very much part of the team is coxswain Mark Sipprelle '85.



continued from page 5 you today that it is a much smaller price than the price you will pay if you sacrifice your principles.

Recently I received a letter from a St. Andrew's friend with whom I occasionally correspond, Norris Haselton. I had mentioned to him in an earlier letter that I would be speaking to you today and asked him what he would say if he had an opportunity to speak to you today. I found it interesting that his thoughts were paralleling my own. Let me read to you a few lines from his letter.

"I think you should talk to the students and graduates about the necessity for lifetime maintenance of high morals and principles, which will keep them strong, make their chosen occupations stronger and, in the long run, strengthen their country."

"During the past few years," Norris wrote, "this country has seen that presumed pinnacle of honor and service, our United States Congress, racked with scandal in the Abscam investigation and other probes. It is intensely disturbing to me that the reputation and honor of our country and our foremost governmental institutions have been substantially reduced in the eyes of most Americans and, indeed, the world. The people of the world look to us for leadership, but in the past ten years they have been shaking their heads and looking elsewhere."

I'm not here today to sell you a particular set of principles. If I were, I would tell you that the only really important things in life are learning and loving (or giving); and that all of the principles that you develop to guide your life should relate to improving how much truth you can learn and how well you can learn it and how well you can love, and how much you can give to yourself; to your families, your friends, your community, your country and, for those of you who are fortunate enough to develop your capacity to love to a very high level, to all of mankind.

But I am not here today to sell you a particular set of principles. I am here today to sell you a concept, and that concept is this:

Arrive at your principles and beliefs very carefully—and then, whatever you believe—believe it. Believe it enough—to act on it. Believe it enough—to take risks for it. Recognize that there is a price for doing what you believe is right. But believe it enough—to pay any price for it. Measure your life by what you believe and by the sacrifice that you are prepared to make for acting on those beliefs. For the sacrifice that you will make by not acting on your beliefs will be tragically greater.

And remember, that as important as the destination may be, the journey and the path you take are equally important.

As you leave St. Andrew's today, I promise you that life can be a glorious adventure. I hope you enjoy it.







## senior workday

After a hearty steak and eggs breakfast, the Senior Work Day began! Dressed in old clothes and equipped with saws, axes, spades and shovels, 51 seniors began working on major projects around the campus. The day's toil was to be the VI Form's departing gift to the School. It is part of St. Andrew's tradition for the graduating class to give a gift to the School.

This year's senior class, under the leadership of Len Dwinell and class advisor Charles Zimmer, worked on three areas: the shoreline of Noxontown Pond where clearing of underbrush and trees was needed; a hill behind the science building where railroad tie steps were constructed to lead to the new woodworking shop; and Gaul Hall, the girls' new dormitories, where foundation plantings were needed.

Bob Grasso, a former faculty member now completing graduate studies in land-scape architecture at Cornell, directed the planting of nearly 300 azaleas, rhododendrons, dogwoods and evergreens around Gaul Hall. As part of his master's project, Mr. Grasso designed, planned and supervised the preparation of the beds and the planting.

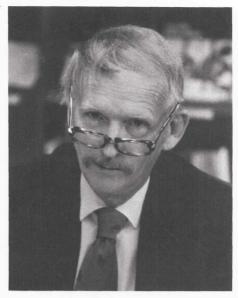
With a coffee break mid-morning and a cookout lunch at noon, the primary focus of the day was work and group cooperation.

The results of this day are overwhelmingly evident and are appreciated by all. Perhaps a senior work day will become a tradition. In any case, this year's work was both a fun and successful effort.

> Karin Lindfors '81 Student Editor, Bulletin

photographs by Karin Lindfors





# Roy Ryan to take position in business

Roy Ryan announced his resignation from the St. Andrew's faculty in May. He has gone into both the real estate and travel businesses in Brigatine, N.J. Roy was always one of the more cosmopolitan and well-travelled members of the St. Andrew's community and his new career is a natural one for him.

Roy is an institution at St. Andrew's and his departure leaves a prominent void for those of us who are here and for many returning alumni who know him so well. He arrived at St. Andrew's in 1960 and assumed the role of Modern Language Chairman upon the death of "Lukey" Fleming in 1961. He is only the third person to serve as Modern Language Department Chairman since the founding of the School.

In his years on the faculty Roy served the School in every possible way. He has been Chairman of the Academic and Discipline Committees, Director of Student Activities, a coach and has taught French, Spanish and Russian. The teaching profession loses a fine teacher with Roy's departure and St. Andrew's loses a man of wit, understanding and style.

# Hoover Sutton, college counselor

Hoover Sutton brings a wide range of experience to the post of College Counselor. He has been Assistant Headmaster at the New Canaan Country School in Connecticut and Headmaster of the Applewild School in Massachusetts. Hoover will also do admissions work for St. Andrew's, often incorporating visits to St. Andrew's feeder schools in his trips to colleges. In 1980-81, Hoover's first year at St. Andrew's, he taught English, was Director of the Theater Program and coached girls' lacrosse.

# Robert C. Rorke appointed Modern Language Department Chairman

Bob Rorke comes to St. Andrew's from Aix-en-Provence where he was Director of the Institute for American Universities. He has served on the



faculties of the University of California (Santa Barbara), the University of Hawaii, Williams College and as a Teaching Fellow at the University of California at Berkeley. He has been Director of the University Independent Study Program of the Experiment in International Living in France, taught in the summer programs at Andover and Exeter and was a group leader to the Ivory Coast in Operation Crossroads Africa. In 1977 he won the Outstanding Teacher Award of the California Foreign Language Teachers Association.

Bob received his diploma from Exeter, his B.A. from Williams and his M.A. from the University of California at Berkeley. He has also studied at Middlebury, Stanford, Universite de Poitiers and the University of Hawaii.

# John Garrick to head English Department

John D. Garrick has been appointed Chairman of the English Department. Dr. Garrick came to St. Andrew's three years ago after serving on the faculties of the University of Pennsylvania, Notre Dame and the University of Barcelona. At St. Andrew's, Dr. Garrick has distinguished himself as a teacher, thinker and wit. A recognized expert on Hemingway, he presented a paper at the John F. Kennedy Library in Boston. John was Acting Chairman of the English Department for 1980-81.

# Baseball Coach of the Year Bob Colburn

Athletic Director and Chemistry teacher, Bob Colburn, was voted Baseball Coach of the Year in the State of Delaware. He also had the honor of being selected as coach of the Delaware All-Star Baseball Game which was played at St. Andrew's in June. In addition, Bob was the Coach of the Year in the Delaware Independent School Conference.

### John Niles new Director of Development

St. Andrew's new Director of Development is John M. Niles, a familiar face to those who have been associated with St. Andrew's in the past five years. John joined the faculty in 1976 and has since been a distinguished teacher of English, a coach of several sports and Director of Admissions. He will continue to serve as Director of Admissions while he assumes the responsibilities for fund-raising, alumni activities and planning for long range giving to the School.

# Carol Stegeman, Director of Alumni Affairs

Carolyn B. Stegeman, Director of Public Information and editor of the SAS Alumni Bulletin since her arrival at St. Andrew's in 1978, has assumed additional responsibilities in the area of alumni affairs. She will be working closely with John Niles in all aspects of alumni relations with particular attention to planning reunions, area gatherings and special alumni events.

## new backfield coach Frank Sumpter



Former Washington Redskin, Frank Sumpter, will be backfield coach for the SAS 1981 football season. During the school year Frank works with the Christiana Public School System and the YMCA where he has had a great deal of experience in teaching, counseling and coaching young people.







Leanne Pergolizzi



Bill Pruden



Beth Roach



Karinne Tong



Di Ucci

## new faculty

#### Howard H. Fraker

Art instruction, technical supervisor of theatre productions and wrestling will be Howard's area of responsibility at SAS. He has brought to St. Andrew's a distinguished background in both academic and artistic endeavors. A graduate of Tabor Academy, Howard entered Middlebury College as an independent scholar. pursuing his own courses of study because of his strong academic record. A Phi Beta Kappa graduate of Middlebury, Howard went on to Skowhegan School of Painting and Sculpture and Cranbrook Academy of Art and received his MFA there. His sculpture and art work have been shown in numerous exhibitions in New Hampshire and Michigan.

From 1976 through 1979, Howard was the chairman of the art department of Holderness School, where he taught drawing, printmaking, design, photography, sculpture and art history. While at Holderness Howard also coached soccer, varsity wrestling and lacrosse.

His indoor interests almost always involve creating with his hands, whether it's creating wooden toys and furniture, sculpture or games. As an outdoorsman, Howard enjoys sailing, biking and hiking, activities which he has pursued in the last year during his stay on Nantucket Island.

Howard is particularly interested in exposing young people to the exciting possibilities of expression that art media offer.

#### Thomas D. Odden

Tom will teach science, math and coach football at SAS. Living on the east coast and teaching in a private school is a completely new experience for Tom and his family. Reared and educated in midwestern public schools, Tom has taught for 13 years at public schools in Indiana, most recently at West Lafayette High School. Tom's teaching experience ranges through physics, chemistry and mathematics with strong computer experience, and he has also assisted in coaching football and basketball. He has served in recent years as freshman advisor and National Honor

Society sponsor and has been named Outstanding Teacher of the Year two times while teaching at West Lafayette High School.

A recipient of several National Science Foundation grants, Tom has spent his summers taking additional courses at Notre Dame, Montana State University, VMI and Indiana State University. He received his B.S. and M.S. from Purdue University.

Away from the classroom, Tom's hobbies include camping, woodworking, antiquing and oil painting.

He and his wife Judy, who also holds BS and MS degrees from Purdue in education, live in a home on the north end of the campus. Their son Christopher '86 attends St. Andrew's.

### Francis S. Pergolizzi

Frank came to St. Andrew's from Hebron Academy where for two years he taught history and was the head coach of varsity football, basketball and women's lacrosse. He inherited a football program that had won only one game in its two previous seasons and in two years recorded a 9-3-1 record. He led Hebron's basketball team to an 8-5 record in 1980, Hebron's first winning season in ten years. His women's lacrosse team were Maine State Champions in 1980.

On a leave of absence from Hebron, Frank gained experience as an assistant college football coach at Cornell University during the 1980 season. His own college years were spent at Williams where he earned his B.A. degree.

While at Hebron Frank taught U.S., European and Advanced Placement U.S. History and began graduate work at the University of Southern Maine.

Frank will be head coach of varsity football, coach of the JV basketball team, Assistant Director of Athletics, an Admissions Officer and history teacher.

Frank lives with his new wife Leanne on C Corridor with the majority of III Form boys.

## Leanne G. Pergolizzi

A native of Windham, New Hampshire, Leanne majored in biology at Bates, where she was a member of the Dana Scholar Society. She served as resident coordinator and junior advisor in Bates' dormitories. She was also an active member of the Trustee Committee and the Extracurricular Activities Committee while she was attending Bates. In past summers Leanne has served as curator of the Libby Museum in Wolfeboro, New Hampshire.

Almost as interested in athletics as her husband Frank, Leanne has taken up the study of athletic training and after a year as student trainer in the Bates College training room, Leanne serves as athletic trainer here at St. Andrew's. She teaches earth science and assists in the biology and chemistry labs.

#### William H. Pruden III

Bill comes to St. Andrew's having spent much of his work experience during his college years as a counselor and advisor of young people. Since 1972 Bill has worked summers with campers at Camp Pemigewassett in Wentworth, New Hampshire and this past summer, he became the assistant director.

Graduating cum laude in history from Princeton, Bill pursued his legal studies at Case Western Reserve.

A student of politics and the political process, Bill has served as a legislative assistant in the New Jersey Senate, an intern to Senator Edmund Muskie and has been a candidate for the Board of Education and Borough Council in his hometown of Ho Ho Kus, New Jersey.

Bill enjoys long-distance running, a residual effect of his track team days at Phillips Academy, Andover, where he won five varsity letters.

As the A Corridor master, Bill has charge of V Form boys. He brings youth, experience and enthusiasm to his history department, soccer and basketball responsibilities at SAS.

#### Elizabeth M. Roach

A cum laude graduate of Nichols School in Buffalo and Mount Holyoke College, Beth won honors for her senior thesis and was recognized by the president of Mount Holyoke as one of the outstanding student leaders in her contributions to the life of the College. She was a Sarah Williston Scholar and sat on the student English advisory board as well as captaining her college's varsity tennis team.

A strong athlete whose first love is



Howard Fraker



Tom Odden



Web Wheelock



Kate Wheelock

tennis, Beth also enjoys field hockey and basketball, two sports in which she was very active during her high school years. She will coach basketball and tennis as well as teach in the English Department.

Beth and Tad were married this past summer and have taken up residence on B Corridor, the IV Form boys' living area.

#### Susan P. Strater

A native of Coventry, Connecticut, Susan graduated from Milton Academy in 1976 as a National Merit Finalist and cum laude from Harvard as a biology major. She will teach science, math, coach squash and advise the Outing Club.

An avid hiker and outdoors person, Susan often combines her two loves in interesting excursions—a 12-week-handson sailing and oceanographic program originating in Woods Hole, Massachusetts and a mountain ecology course conducted during a five-week hiking trip in the Sierra Nevadas in California. In addition Susan led a group of Harvard freshmen on a preorientation week hiking trip through the mountains in Maine.

On her college intramural teams, Susan enjoyed playing soccer, field hockey, basketball, squash and volleyball.

Noted for her enthusiasm, energy and good humor, Susan lives on F Corridor and assists in supervising the V Form girls on G Corridor.

## **Karinne Tong**

Karinne graduated magna cum laude from Bowdoin College having concentrated her studies on international relations, economics, English and religion. Along with her academic commitments, Karinne was able to captain the Bowdoin varsity field hockey and squash teams. She is ranked number 10 nationally in women's intercollegiate squash and received the Lucy L. Shulman trophy for the "outstanding woman athlete at Bowdoin."

An active outdoorswoman, Karinne has spent her summers since 1978 at Camp Wawenock in Maine where she has been responsible for coaching tennis, creative writing and archery. Photography, art, creative writing and sailing are Karinne's other interests.

She lives on F Corridor and has the responsibility of supervising the V Form girls on G Corridor and coaching varsity field hockey and varsity squash, teaching history and serving as Assistant Director of Athletics.

#### Di Ucci

For the past two years, Di has been teaching creative movement at the Nantucket Island School of Design and Art. At the same time she formed, directed and participated in the *Milkweed Movement Company*, which performed in local hospitals, nursing homes, schools and churches.

Intensely interested in dance, mime and clowning, Di has spent time in the study of creative dance at the Naropa Institute in Colorado, the Santa Barbara School in California, the Tucson Center of Creative Dance in Arizona and Wesleyan University in Middletown, Connecticut.

Her undergraduate degree in psychology and education from Trinity College in Washington, D.C., and a year of field work gave Di sound experience in the field of counseling and teaching the young, the mentally handicapped and the elderly. She often used dance in therapy situations. She received her M.A. degree from the University of California at Santa Barbara.

In her leisure time, Di enjoys swimming, writing poetry and children's stories.

At SAS Di will serve as Assistant Dean of Students and teach Human Development and Dance.

#### C. Webster Wheelock

After academic college careers at Princeton University (cum laude in English) and Columbia University (Contemporary English and American Literature), Web earned his Ph.D. in American Literature from Princeton in 1967 and his A.T.E.S.O.L certificate from the English Language Institute, Dublin, Ireland.

From 1967 to 1975, he was a tenured assistant professor at St. Lawrence University and during these years, he was also a Fulbright Exchange Lecturer at the University of Cluj in Romania. For the past three years Web has been with the American Language Institute in Florence, Italy.

He has published a half-dozen articles on 18th and 19th century American literary history and higher education, speaks four languages and enjoys *bel canto* opera, writing light verse/parody and British Empire history. European travel, bookbinding, cross-country skiing and jogging are also his interests. Web will be a member of the English Department.

#### Kathleen E. Wheelock

Web's wife Katie, graduate of Wilson College and Middlebury/Sorbonne will teach part-time in the Modern Language Department. Katie is an inveterate traveller and has studied foreign languages with enthusiasm throughout her adult life. She has lived with her family for one year in Romania, two years on the south coast of Ireland and most recently for four years in Florence where she taught languages.

Her love of piano playing has branched out into baroque recorder music, and she hopes one day to tackle the harpsichord repertory from the period.

Web and Katie live in one of the houses which overlooks Noxontown Pond with their two children, Chip '86 and Gillan.

#### letter

I congratulate the basketball team coached by Mr. Zimmer in enjoying a conference championship. However, it is not the second, but the third. The first, as the 1945 Year Book attests, was the I.A.C. championship won by the team of that year. In addition to those teams mentioned in the Year Book, St. Alban's of Washington was another. I remember well the year we travelled to Washington to play in two successive days, Landon and St. Alban's. St. Paul's of Baltimore usually were the City champions but we did succeed in winning from them at least once.

As for the second basketball championship the winning team of 1950 by "Lukey" Fleming, after which because of increased extra-curricular duties, he turned the team over to Jim TenBroeck who carried it to the championship the next year. Jim has always been most gracious in giving credit for the training of the team to "Lukey."

Mrs. W. Lewis Fleming Holland, Pennsylvania

# thank you alumni, parents & friends

The word philanthropy derives from the Greek word meaning loving mankind. St. Andrew's was created by the prodigious philanthropy of a few, but its mission now depends on the more modestly scaled philanthropy of many.

How appropriate it is that one act of love has multiplied into many as the beneficiaries of the original act

step forward to make their own gifts of love to the generations which follow them.

To all of you who generously supported our 1980-1981 Annual Giving Program, I offer the heartfelt thanks and appreciation of our current students and faculty.

Jonathan B. O'Brien Headmaster

#### alumni

Dollar Amount and percentage of participation

+ indicates deceased

'34

#### \$660-57%

agent: Francis J. Townsend, Jr. Edgar J. Bumsted Laurence A. Kirkland, Jr. Robert A. Orr II Francis J. Townsend, Jr.

'35

#### \$420-67%

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Findley Burns, Jr.
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William B. Evans
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'37

#### \$295-50%

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#### \$560-53%

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39

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'40

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† William T. White, Jr.

#### '41

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Dunlap C. Shannon
Donald Tucker
Robert Whyte

'42

#### \$225-21%

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'43

#### \$610-59%

agent: John C. Kinahan John M. Alden Noel C. Dalton William L. Dodge George M. Gillett III Bruce C. Graham Clayton H. Griffin John C. Kinahan Phillips Lounsbery Morgan B. MacDonald, Jr. Peter E. Michael Marion C. Rinehart Charles B. Straut, Jr. Henry P. Sullivan Howard Willets, Jr.

**'44** 

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'45

#### \$1,260-55%

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'46

#### \$320-28%

agent: David O. Bellis
David O. Bellis
Barry Benepe
Luther R. Campbell
J. McHenry Gillet
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'48

#### \$1.325-32%

agent: Duncan C. Merriwether James F. Adams
Upton K. Guthery
Henry N. Herndon, Jr.
Edwin A. Hoey, Jr.
John M. Hopkins
Duncan C. Merriwether
Paul vanD. Richardson
Robbert H. VanMesdag
Gilbert H. VanNote, Jr.
George G. Vest IV

'49

#### \$475-41%

agent: John F. Perry II Gerry W. Cox, Jr. Robert B. Evans James M. McSherry Purnal L. McWhorter John H. Noyes, Jr. John F. Perry II Robert F. Thomson Constantine N. Tonian James B. Totten George B. Vest, Jr.

'50

#### \$795—34%

agent: Robert S. Appleby William D. Bathurst Harkness G. DeVoe John D. Fairchild O. Wells Foster John D. Hukill I. Grant Irey, Jr. Clarence H. Keller Maurice Kemp William T. Murray III Roger D. Redden

'51

#### \$595-33%

agent: David C. Bryan David C. Bryan Samuel L. Fleming Alan C. Good
David R. Guthrie
Hume Horan
David Lindsay IV
Matthew J. McDermott, Jr.
W. Barrett Register
Thomas P. Robinson
G. Leonard Shea
Frederick B. Starr
Noel B. Wright, Jr.

#### '52

#### \$1,195-63%

agent: James B. Bullitt III T. Robert Appel II J. Caleb Boggs, Jr. Douglas S. Brodie James B. Bullitt III John D. Creadick Matthew J. M. Ellis, Jr. Walter B. Fielding George S. Groves Theodore L. Hill, Jr. William H. Johnson Peter Kelley Julien H. LeCompte James W. Marvin, Jr. Charles Fenner McConnell C. Henry Roth II Chaloner B. Schley Galen H. Townley G. Carter Werth L. Herndon Werth Richard W. Williams, Jr. William L. Wrightson, Jr.

#### '53 *\$950*—71%

agent: David P. Giammattei Morgan M. Beatty, Jr. Clay Bridgewater David P. Giammattei W. Howard Hart Frederick E. Klutev, Jr. David N. Levinson William D. Luke, Jr. Robert H. McBurney David T. McCune Lawrence D. Milligan, Jr. Robert T. Oliphant, Jr. Harrison H. Owen Charles T. Pickett Thomas F. Quirk, Jr. Richard R. Schulze Timothy H. Smith C. Stephen Voorhees Arthur Wright

#### <sup>'54</sup>

#### \$1,095-69%

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## '55

#### \$605-49%

agent: David D. Thombs
C. Stephen Baldwin
Lawrence F. Bateman, Jr.
W. Fell Davis
Richard C. duPont, Jr.
John C. Ferguson
Thomas H. Heist III
C. Powell Hutton
George B. Mitchell
Robert M. Nuckols
Robert H. Robinson
Frederick N. Teuscher
David D. Thombs
John I. Watson
C. E. John Way, Jr.
Rex P. Winters

#### '56

#### \$780-37%

agent: J. D. Quillin III
Kenneth E. Court
William A. Cox
Stephen B. Duke
Baldwin Fong, Jr.
John G. Gregory
Leland T. James
Thomas J. Keating IV
J. Nash McIntosh
Charles P. Mooney, Jr.
Thomas B. O'Rourke
C. Richard Orth
J. D. Quillin III
Harold K. Wood, Jr.

#### '57

#### \$905-52%

agent: George A. Brakeley III
Michael K. Bateman
George A. Brakeley III
Frederic F. Case
William H. Clayton
John M. Cogswell
Joseph W. Harned
John D. Keen
John F. Kramer, Jr.
Hugh H. MacPherson
William M. Nuckols
Walden Pell II
Michael L. Quillin
John C. Ranck
Thomas N. Rightmyer
Newell R. Washburn
William S. Wood II
Samuel Wyman

#### '58

#### \$698-40%

agent: Lawrence R. Harris, Jr.
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Elliott G. Fishburne III
Joseph H. Gibson
John L. Hammer III
Lawrence R. Harris, Jr.
David D. Hindle
Joseph H. Hinnant
Charles C. Knight, Jr.
Douglas M. Pell
H. Hickman Rowland, Jr.
Erling D. Speer
W. Moorhead Vermilye II
Stephen S. Washburne
James J. B. Wigglesworth
John P. Witwer
James D. Woodruff, Jr.

#### '59

#### \$620-34%

agent: John P. Jaeger Coleman P. Brown II Russell W. Chesney Robert R. Craighill, Jr. Eric M. Godshalk William H. Grubb Hunter B. Harris, Jr. Arthur E. Haycock, Jr. Geoffrey W. Helm, Jr. John P. Jaeger Randolph Marshall II

#### '60

#### \$1,285-30%

agent: Carl B. Bear
Carl B. Bear
Thomas H. B. Dunning
Brian D. Fisher
Laurence L. Fitchett, Jr.
Edward H. Hammond, Jr.
Charles F. H. Johnson III
D. Randolph Johnson, Jr.
Carl B. King
Harry L. Murray III
Henry S. Pool
James T. Terry II
Charles L. Wayne

#### '61

#### \$805-36%

agent: Charles E. Hance Edward B. Brinton, Jr. John C. Davie Peter M. Delo, Jr. Charles E. Hance Henry R. Hillenmeyer Alan F. C. Hubbard Peter D. Laird Daniel R. McWethy George R. Mobley Allen B. Morgan, Jr. Malcolm Muir, Jr. John M. Pinney Peter H. Smith Howard M. Snyder III Randolph L. Williams Richard B. Worthington II

#### '62 *\$700—34%*

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Thomas F. Bayard IV
Henry A. Briele, Jr.
James M. Bullock
Marshall W. Craig
John S. Craighill
Ernest Cruikshank III
Chase C. Gove III
Michael B. Leary
†V. Craig McCaghren
Rodger C. Melling
Peter B. Millichap
Oliver H. P. Pepper III
William E. Stevenson

## '63

#### \$945-38%

agent: Charles H. Heckscher, Jr. Richard Buckaloo III Eric N. Burkett Rushton T. Capers James H. Cooper Richard D. Crawford Alan Crichton Harold B. Gordy, Jr. J. Ogden Hamilton Charles H. Heckscher, Jr. Kent S. Hughes David L. Loomis C. Brent McCaghren Robert M. Pyle John R. Schoonover Robert W. Soderberg, Jr. Stanley J. Thompson, Jr.

#### '64

#### \$485-32%

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Randolph W. Brinton Curtis M. Coward John M. Gerzo Warren B. Hoffecker Stephen H. Monroe Stephen E. Ockenden Harry M. Parker John C. Parrish William B. Paul, Jr. Barry M. Sabloff Thomas S. Snyder Richard E. Spies

#### '65

#### \$820-44%

agent: O. Lee Tawes Frederick W. Coleman William H. Farrow III Barton J. Griswold J. Dick Harris R. Anderson Haynes J. Potter Herndon David G. Hudanish W. E. Kendall Ivie, Jr. T. Gibbs Kane, Jr. Prentice J. McNeely David A. McWethy Stephen K. Mills Michael J. Sabloff Jonathan C. Smith O. Lee Tawes David H. Walker Terry Wild

#### '66

#### \$1.450-51%

agent: Timothy W. Peters Theodore Burton IV Gardner A. Cadwalader Arthur E. Cochran Thomas B. Coulson W. Mark Dryden John M. Evans Walter L. Harrison II Eppa Hunton James M. McClaugherty, Jr. Clifford J. Nuttall III Anthony R. Parrish, Jr. Timothy W. Peters John C. Pope John G. Reeve Stevenson A. W. Richardson Andrew D. Ringle Winthrop DeV. Schwab, Jr. George B. Smith Peyton R. Williams, Jr.

#### **'67**

#### \$530-38%

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#### **'68**

#### \$725-38%

agent: Peter D. Washburn James K. Beebe C. Michael Donnelly, Jr. Paul C. Fiehler William C. Holder Christopher L. Milner

William R. Prier, Jr. Christopher P. Reeve Andrew W. Reynolds William Z. Rogers Cortlandt Schoonover, Jr. Paul A. Scott John D. Showell IV William G. Tucker III Arthur Vandenberg Peter D. Washburn

#### '69

#### \$280-21%

agent: Charles E. Kolb Walter S. Greene William Frantz Herr, Jr. Charles E. Kolb Peter A. Maxson Malcolm E. McGee Lee Rust Albert Simons III Kenly White

#### 70

#### \$700-42%

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#### 71

#### \$466-39%

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#### '72

#### \$224-28%

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#### 73

#### \$235-22%

agent: William D. Cantler G. Mitchell Edmondson Michael D. Gouge

Thomas W. Ishler, Jr. Samuel R. Marshall Everett R. McNair Charles E. Menefee, Jr. Peter S. Nason Gerald G. Rue

#### 774

#### \$327-20%

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#### \$140-12%

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#### 76

#### \$175-16%

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# St. Andrew's

# the annual fund "-if not you, who; if not now, when?"

Last year, St. Andrew's School celebrated its Golden Anniversary. As St. Andrew's now embarks on its second fifty years, it is appropriate to remember that the Founder, Mr. A. Felix duPont, began this extraordinary school by contributing a significant part of his own fortune to ensure St. Andrew's ability to grow and to provide an exceptional educational experience to all who qualify, regardless of means.

For half a century, income from this marvelous endowment provided by Mr. duPont, together with tuition and other income derived from regular school operations, has underwritten all of the costs of maintaining an excellent faculty, a first-rate physical plant, a relatively low tuition level, an exceptionally generous scholarship aid program and even new construction when needed. In addition, part of the income from this endowment has been available

for reinvestment over the years, enabling St. Andrew's to grow financially as its operating costs have increased.

Today, however, as St. Andrew's looks toward the future and to continuing inflation, it is fast becoming clear that it can no longer afford to rely on income from endowment as much as it has in the past if St. Andrew's is to continue

"Recent conditions, including rapid inflation, during the past decade have hit hard at the financial health of St. Andrew's due to increased demands on the endowment income."

to offer the same kind of opportunities envisioned and provided for by the Founder fifty years ago. So, starting with this year, St. Andrew's will ask its alumni, trustees, parents and friends to give their support to a far more ambitious program for annual operating income through annual giving. What follows are the reasons why we feel such an undertaking is necessary at this time.

Recent conditions, including rapid inflation, during the past decade have hit hard at the financial health of St. Andrew's due to increased demands on the endowment income.

Educational costs are growing rapidly, and while substantial efforts have been made to hold operating expenses at a minimum level consistent with meeting the School's stated purposes, the cost per student rose 78 percent in the seventies, resulting in much larger operating deficits and requiring the use of more and more endowment income to offset these deficits.

In addition, the bulk of the physical plant of the School is now fifty years old, and it requires increasing capital renovations, thus drawing further on the income from endowment.

# in the 80's

"St. Andrew's simply must reduce its dependency on the income from the endowment in meeting the operating expenses of the School if we are to remain the kind of school we have been up until 1981."

Yet schools like St. Andrew's must also set aside a sizeable portion of the income from endowment for reinvestment purposes, which together with capital gains will enable the endowment to

grow with inflation.

Given the increasing need to reinvest endowment and to undertake plant renovations, in addition to meeting rapidly rising educational costs, St. Andrew's has had to take a long hard look at its future, and particularly the financial prospects for the School during the eighties. To appropriately assess the situation, an economic model for the eighties has been drawn up which projects an operating budget of \$5,355,001 and a staggering cost per student figure

of \$23,800 in 1989-1990. From these sobering projections the one overwhelming conclusion which can be drawn is that St. Andrew's simply must reduce its dependency

"Inflation is a particularly destructive force on schools... Unlike a manufacturing industry, schools cannot expect to realize much of a gain in 'productivity' due to increased efficiency or technological change."

on the income from the endowment in meeting the operating expenses of the School, if St. Andrew's is to remain the kind of school it has been up until 1981. A comparison

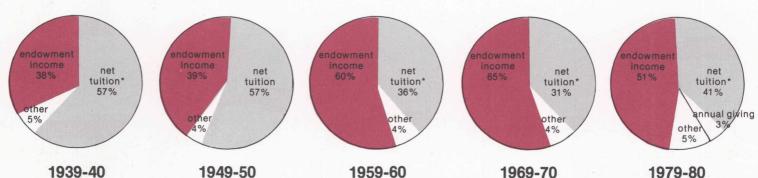
to previous decades shows that St. Andrew's has become overly dependent on endowment income in recent decades, a situation which we must try to redress in this inflationary era.

So what can be done? How can St. Andrew's keep pace with inflation while also reducing its dependency on endowment income to meet operating deficits?

Inflation is a particularly destructive force on schools like St. Andrew's, which are labor intensive. Unlike a manufacturing industry, schools cannot expect to realize much of a gain in "productivity" due to increased efficiency or technological change. Without such a "hedge", schools are limited in the measures they can

## income compared to operating expenses

#### (Percent of Operating Budget)



\*tuition minus financial aid

take to counter inflation without leading to a drop in the quality of the educational experience.

One such step would be to increase the student/teacher ratio by decreasing the number of faculty, but this would directly reduce the quality of education and would clearly not make sense at St.

Andrew's, where the faculty are asked to take on an immense burden as it is.

Reducing faculty salaries (in real terms) by increasing them less than inflation is not desirable, because teachers can less afford to lose real income than most people since they are paid less than in most other professions.

Energy conservation measures and administrative belt-tightening helps, and St. Andrew's has been concentrating on measures of this kind (as evidenced by the fact that per pupil costs have increased less than inflation in the last decade), but there are limits to what can be accomplished in this area, especially considering that the bulk of a school's costs are labor related, not physical plant related.

Another partial solution for coping with the inflation dilemma, adopted by a growing number of secondary schools, would be to increase enrollment, thereby improving the ratio of tuition income to overall plant operating costs and, in cases where class size is also increased, in relation to the costs of

faculty salaries. Yet, St. Andrew's does not have this option if it is to remain true to its basic purposes. There is a firm consensus among the Board of Trustees and the School administration that the present enrollment of 240 cannot be exceeded if the special character of St. Andrew's, as a small community of students and adults. in which true educational excellence, and opportunities for individual development and growth in accordance with the School's basic principles, are to be preserved. Moreover, many key School facilities such as the Dining Hall, the Chapel and the Gymnasium would have to undergo dramatic renovation—incurring awesome costs—to accommodate any further growth in the student body.

Another possible solution to the inflation dilemma would be to decrease the amount of scholarship aid, but St. Andrew's believes firmly that to do so would be to take away from the School its most distinguishing feature. The accompanying figures attest to the fact that the scholarship aid program sets St. Andrew's head and shoulders above other schools with strong financial aid programs.

Of course, an exceptional scholarship aid program serves more of a purpose than just setting St. Andrew's apart from its competitors. The point is that all

St. Andreans deserve to take great pride in having one of the most (if not the most) extensive scholarship programs in the country. This strength is something we must try very hard to preserve. In fact, rather than reduce the amount of scholarship aid, St. Andrew's plans to increase it one percent over and above inflation during the next ten years.

So, if St. Andrew's does not want to jeopardize its strengths and traditions as other schools have done, how can St. Andrew's cope with inflation?

"....scholarship aid program sets St. Andrew's head and shoulders above other schools with strong financial aid programs."

The first means by which we hope to reduce the pressure on endowment income is the Annual Giving Program, and it is here that we expect to make big gains. A comparison to other schools shows that St. Andrew's lags far behind all of its competitors in this regard. Annual giving provides St. Andrew's with just 2.8 percent of its operating income, with most other schools able to rely on their annual giving program for at least three or four times as much. While it is perhaps unrealistic to try to match the annual giving records of schools like Groton and Hotchkiss,  $oldsymbol{Q}$ . How far do schools stretch to extend financial aid?

A. Average 21.6% - SAS 47.3%

there is no reason why St. Andrew's cannot expect to offset a significantly greater percentage of its operating expenses with annual giving by 1990.

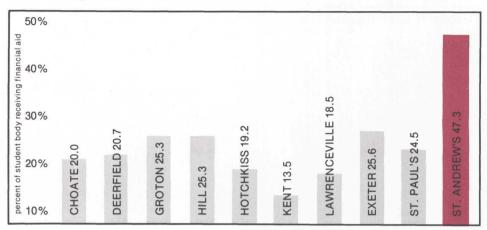
Accordingly, St. Andrew's has set the following ambitious goals for annual giving during the eighties:

# projected annual giving as a percentage of operating costs

year	goal	%
1981-82	\$100,000	3.8%
1982-83	125,000	4.3%
1983-84	160,000	5.0%
1984-85	200,000	5.7%
1985-86	245,000	6.5%
1986-87	295,000	7.1%
1987-88	350,000	7.8%
1988-89	410,000	8.3%
1989-90	475,000	8.9%

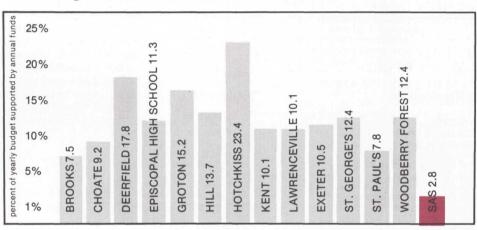
Clearly, it is going to be no small feat for a school that raised only \$63,242 in 1980-81 to raise this kind of money. First of all, St. Andrew's will need larger gifts. The average gift to St. Andrew's in 1979-80 was \$66.62. This pales in comparison with most competitor schools, which received at least twice that sum from their alumni donors. Second, we must have participation by more than 32 percent of our alumni. We believe that our School deserves at least as much support from its alumni in terms of percentage participating as any other school, and we will ask alumni class agents to stress this concept. Finally, we will be asking reunion classes to set collective class targets for special reunion gifts every five years, and we will strive to win appropriately stretching support from our alumni during these times.

This may all sound overly ambitious, but it is only our firm belief in St. Andrew's mission that has enabled us to confront



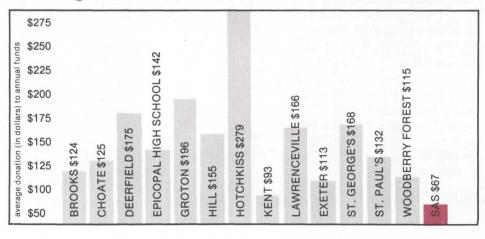
## Q. How much does annual giving help?

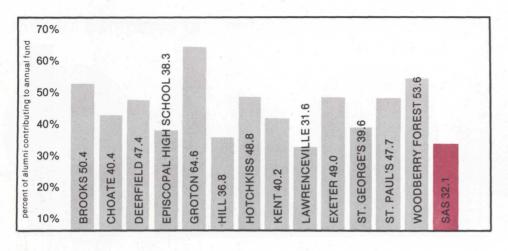
A. Average 11.9% - SAS 2.8%



# Q. How much is the average donation to an annual fund?

A. Average \$149 - SAS \$67





economic realities and propose the level of ongoing support we feel is necessary in order to relieve pressure on our endowment income.

We hope you will think seriously about the kind of school you want St. Andrew's to be. If you agree that St. Andrew's should continue to offer a first rate education to all those who qualify, regardless of means, then we are confident that you will give St. Andrew's your support.



How many alumni participate in annual fund drives?

Average 43.6% - SAS 32.1%

statistics taken from "Voluntary Support of Education 1979-80"

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## annual giving fund totals

Alumni	\$32,061
Trustees	5,514
Friends & Parents	25,667
Gift-in-kind	9,000
Other	13,000
	\$85,242

#### corporations—matching gifts

Bank of America Foundation Chemical Bank Container Corporation of America Digital Equipment Corporation First & Merchant's National Bank General Cable Hall Buick, Smyrna Hartford National Bank Hughes Aircraft International Paper IU International Kidder Peabody Foundation Old Stone Bank Foundation Manufacturers Hanover Trust Phillip Morris, Inc. Raytheon Corporation Schoonover Studios Smith Kline & French Squibb Corporation St. Joseph Mineral Corporation Sundance Industries Tom's River Chemical United Engineers, Inc. United Technologies Westvaco Foundation

#### **ALUMNI ANNUAL GIVING CHAIRMAN**

Walter W. Speakman '38

#### PARENTS ANNUAL GIVING CHAIRMAN

Judith Luke

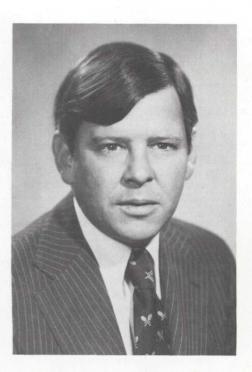
# Allen Morgan, Jr. to head '81 - '82 alumni giving fund

This year's fund-raising campaign will be directed by Allen B. Morgan, Jr. '61 of Memphis, Tennessee.

The 1981-82 goal of the alumni annual giving fund has been increased to \$100,000. In addition to seeking this ambitious total through larger gifts, Allen Morgan and the class agents will aim to greatly increase alumni participation in the Annual Fund. Allen believes these goals are achievable because of the alumni's commitment to excellent education and to the belief that it should remain available to all those who qualify, regardless of means.

Allen Morgan is presently chairman,

president and chief-executive officer of Morgan, Keegan and Company, Inc. in Memphis. In his community he has served as president and chairman of the Liberty Bowl and the Cotton Carnival, president of The Arts Appreciation Foundation and as a trustee of the Hutchison School for Girls. He is current director of the Dixon Gallery and Gardens, Data Communications Corporation and Future Memphis, a member of the Young Presidents Organization and incoming president of the Southern District of the Securities Industry Association.



#### roscoe is christened

On Friday, May 8th, ceremonies were held on the crew dock to christen the new Schoenbrod racing shell for Girls' Crew. The gift of Richard C. "Kippy" duPont, Jr. '55, this lightweight eight-oared shell bears the nickname "Roscoe" enthusiastically used for Robert A. Moss, Jr., Girls' Coach since 1975, and represents the first piece of equipment which the St. Andrew's Crew has acquired that is designed for the woman rower. Such extraordinary support of Girls' Crew helped enable the Varsity Eight to capture an impressive second place at this year's Stotesbury Regatta in Philadelphia.



Roscoe is officially christened as Caroline duPont pours the champagne over the bow as her husband Kippy looks on.

#### THE TRUSTEES

The Rt. Rev. William H. Clark, Bishop of Delaware, Chairman A. Felix duPont, Jr., President William Prickett, Jr., Secretary Henry H. Silliman, Jr., Treasurer J. Bruce Bredin William H. Brownlee '44 John M. Cogswell '57 Arthur B. Dodge, Jr. '41 Richard C. duPont, Jr. '55 Katharine duP. Gahagan Raymond P. Genereaux Henry N. Herndon, Jr. '48 Walter J. Laird, Jr. Judy B. Luke, Parents Representative Edgar R. Miller, Jr., M.D. '47 Annabel E. Moore Winthrop deV. Schwab '36 Elizabeth T. Seabrook Walter W. Speakman '38, Alumni Representative Richard W. Trapnell Ill '36 William H. Whyte Ill '35

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Term expires 1983 Louisa T. Hemphill '78 Thomas H. Hooper III '71 Samuel R. Marshall '73













# baltimore dinner

The alumni who attended the alumni-parent gathering at The Maryland Club in downtown Baltimore included (top) Larry Russell '67, Lisa and Phil Hoon '72; (second row) Randy Brinton '64 and Buck Brinton '61; Buzz Speakman '38 and Horace Harrison '39; (third row) Arthur Dodge '41 and Everett McNair '73; Peter Caloger '69 and his guest and (left) Dick Harris '65.



# class notes

We want to hear from you and about you. Send us notice of births, engagements, promotions, vacations, deaths, hobbies, interests, dubious achievements or your comments on life. All will be included in this section. Please share with us any information or resources which you think other SAS graduates would like to know about. We will be happy to send you addresses of your friends. Just write the Alumni Office and your request will be answered promptly.

Ellie Washburn Secretary to the Alumni '34 Francis J. Townsend, Jr. Rt. 1 Ocean City, MD 21842

'35 Franklin Hawkins 4502 North Ditmar St. Arlington, VA 22207

On the West Coast we find **Scott Lytle** teaching history at the University of Washington.

Locally, E. Richmond Steele is the senior warden of the Episcopal Church in Dover, and works in a bank.

'36 William B. Evans 106 Walnut Lane Elkton, MD 21921

'37 John C. Parry 1039 Loyalist Lane Mt. Pleasant, SC 29464

**138** Frank L. Bate 550 Broad St. Newark, NJ 07102

# George Welch '37 - WW II Hero

The accompanying cartoon recently surfaced when an Oklahoma City man was housecleaning. In an affort to locate 2d Lt. Welch's relatives to send them a copy, he contacted the Wilmington News Journal, and an article on 2d Lt. Welch resulted in Bill Frank's column on April 14, 1981. Following is an excerpt from the article. George Welch '37 is the father of Giles Welch '66, who now lives in Malibu, California.

Welch was commissioned a second lieutenant October 14, 1940. On December 7, 1941, he and a fellow officer raced by auto from Wheeler Field, where Japanese attackers were destroying planes and hangars, to Haleiwa Field, ten miles away.

Welch took off in a plane armed only with .30-caliber machine guns and attacked a 12-plane enemy formation. He shot down one bomber and then discovered that one of his machine guns had jammed, and a Japanese incendiary bullet had struck a compartment of his plane.

He climbed above the clouds, took stock of the damage and returned to the battle just in time to see a Japanese plane running out to sea. Welch took after it and shot it down.

Welch returned to Wheeler, but before his jammed gun could be repaired, he took off again to meet a new wave of 15 Japanese bombers. Before it was all over, Welch downed two more.

On the anniversary of the Pearl Harbor attack, Welch engaged in a 10-minute duel with eight Japanese fighters and downed three of them.

And so it went during 1942. In the next year, he returned to the United States to be greeted by President Roosevelt and later by thousands of Delawareans including Gov. Walter W. Bacon. By then he had become a heavily decorated war hero.

Welch finished the war with the rank of major.

In 1954, he was testing an F-100 high above the Mojave Desert. The Super Sabre exploded. Welch ejected himself and parachuted, landing about two miles from where the plane crashed. He suffered multiple injuries and was dead on arrival at Edwards Air Force Base.

The aviation world hailed him as having made great contributions to the nation, and a magazine stated: "The future of all of aviation owes George Welch a debt of gratitude because of his priceless contributions that have made us aware of the problems in flying."

He was given a war hero's burial in Arlington National Cemetary.



## 41, 44, 45, 46 class reunions





Top: Ken Van Dyke '46 catches up with Robert '45 and Sylvia Schelling at the crew races.

Bottom: Four of the members of the weekend alumni crew are (rear to front) John Pinney '61, Steve Walke '60, Bill Howlett '45 and Dave Hindle '58.







Top: Catcher Karl Saliba gives Howard Schmolze a handshake after he threw out the first ball to start the varsity game. Watching from the class of '41 are Art Dodge, Harding Hughes, Jon Wilford and Kitty Schmolze.

Middle: At the Saturday evening dinner, some of the class of '41 reminisced. From 1 to r: Bill Churchman, Harding Hughes and Stocky and Bessy Hopkins.

Bottom: Bill Howlett '45 and his wife Eleanor and Jim Bacon '45 listen to the SAS Concert Choir after the dinner.

'39 George A. Dunning 230 Rex Ave. Philadelphia, PA 19118

As contract manager for Grumman Aircraft, **Bill Clarke** has been involved with the Columbia flight—lucky him!

From Allan Norris, we heard that "....having two children at college in Vermont, we (Allan and his wife Nancy) have decided to move there and have opened up a vacation lodge called 'The Little Lodge at Dorset,' not too far from the town square and overlooking the local golf course. Visitors welcome!"

'40 John M. Barroll
Box 132
Easton, MD 21601

Bill Sibert and his wife Jessie have become grandparents for the first time. Their daughter Jane and her husband Tom Colby came down from Boston to have their daughter Honor baptized by Bill in Fayetteville, North Carolina on Christmas Day.

'41 Anthony R. Parrish Rt. 2, Box 616 SMW Homosassa, FL 32646

Jon Wilford writes about the '41 reunion: The fortieth reunion of the class of 1941 had many highlights, but I think all of us that were there would agree that the really exciting things that are happening at SAS was the greatest highlight of them all. Jon O'Brien held a fascinating, no punches pulled and no questions left unanswered meeting for the alumni present. The meeting, though often interrupted by and subject to Whyte's wit, told us how the School had learned to live with girls and without a 12' high chainlink fence. We learned how the School now handles the regular American problems of drugs and booze around teenagers. And finally, how the School deals with what they call "unnecessary public display of affection," a new problem.

The mood and relations between the forms seem vastly improved since our time, when we lived lives of total fear and terror. Now II Formers have a kind of hero worship for most upper formers. The School also has a much more voluntary Chapel system, and the dorm inspections are more relaxed. In fact we saw some rooms where it had been totally relaxed, but without any real havoc.

The highlight following the alumni meeting was a cocktail party at the O'Briens' home, and a grand affair it was—which is a good time to discuss further highlights, namely those of us who returned. The surprise of the night, the dark horse of the day was Bill Churchman and his very dear wife Betty. We all thought that years ago when it was suggested that Bill might be more comfortable in another school, that there had been some effort also to bar him from Heaven. But now his name is back on the list and all is well. It was too bad that Art Dodge couldn't stay for the meeting and the party as he was missed. Harding Hughes came all the way from you know where and is still the same great guy. His profession is to show town governments how to save money. We could use him on the Eastern Shore. Harding's wife went to her own reunion, and so he and I were the only bachelors to stay through dinner. In my present status, I am "between wives" and enjoying the widow circle. Conti and Bob Whyte are healthy, happy and as always, the life of the party. Bob claims to be only four pounds more than he was at graduation, but he really looks much grander than just four pounds. Betsy and Stocky Hopkins were further highlights of the day. Both tall and elegant and unflappable, they certainly have to be the coolest cats we have. Ellie and George Lewis were great company for everyone. George's laugh is just the same even when he laughs at Bob Whyte's jokes.

My memory gets soft when I leave the cocktail party and go on to the beautiful roast beef dinner in the dining room. There was much wine and many toasts. Probably the worst toast that I

remember came from the class of 1961 to us—something like wishing us well as they didn't think we were likely candidates to make it back again. I think all of us who were there will be back again, and I hope we can inspire those of you who were not, and who were sincerely missed, to take that toast as a challenge.

The evening closed for us at the Stegemans' house where we were again royally treated, and I do hope the Stegemans will adopt us again for another time. Please everyone, set your sights on the 45th—show those '61ers!

'42 Walter E. Mylecraine 38 Elmwood Dr. Saco, ME 04072

'43 John C. Kinahan 3215 Fordham Rd. Wilmington, DE 19807

Having retired from U.S. Government Service, **Bob Hopkins** now has a travel agency in Virginia.

An analyst in computer services for NCR Corp. in Dayton, Ohio, Morgan MacDonald and his wife Sally enjoy gardening together. They have three sons (Morgan III, 29; Andrew and Hugh, 24) and a daughter Sally, 22. Morgan lists as special interests: reading, photography, woodworking, singing in groups and sailing.

744 Thomas M. Tucker 14 Hillvale Circle Knoxville, TN 37919

Edward Armstrong is a merchandise administrator for Sears Roebuck in Mexico City, where he lives with his wife Alicia.

'45 James A. Bacon 1310 Cloncurry Rd. Norfolk, VA 23505

Stationed in Washington, D.C., Tom King is with the State Department.

The 35th Reunion of the Class of 1945 is now history and for the eleven classmates who made it back, it was truly an event to be remembered. On behalf of the '45ers in attendance, I would like to thank the School, particularly Joan and Jon O'Brien, Eleanor and Dave Washburn and all of the Faculty and Alumni staff for what can only be described as a terrific weekend.

If the eleven representatives are a reflection of the class of '45, I can report that we are all a happy, healthy and hilarious group. Although collectively we have added approximately a quarter ton of weight, two feet to the waistline, a considerable amount of grey hair, and in some cases little hair at all, we have changed remarkably little in appearance since those days in the '40's.

**Jack Rood** deserves applause for travelling the greatest distance, coming from Los Angeles. In

'41 First row, l to r; Bessie Hopkins, Ellie Lewis, Cottie Whyte and Harding Hughes. Second row: Stocky Hopkins, George Lewis, Bob Whyte, Jon Wilford, Bill and Betty Churchman.



'44 L to r: Bill and Sheila Brownlee, Dave and Ellie Washburn and Bill Davis.



'45 First row, I to r: Eleanor Howlett, Bill Hearn, Sugar Bacon, Gattie and Marty Jones, Jack Rood, Sylvia and Bob Schelling. Second row: Bill Howlett, Jim Bacon, Beau Nalle, Sandy Beard, Arthur Laws, Doug Lovell and Dick Davis.

'46 First row, I to r: Luther and Jo Ann Campbell, Steven and Eleanor Bellis and Mac Gillet. Second row: Dave Bellis, Peggy and Jim Hughes, Ken and Jean van Dyke and Cathy and Tucker Smith.



Los Angeles, Jack supervises the activities of a wife and seven children and in his spare time supports the aerospace industry as an engineer for Hughes Aircraft.

This was the first trip back for a class function for Marty and **Gattie Jones** who came up from Shreveport, La., while travelling about the same distance from Montreal, were Sylvia and **Bob Schelling** with son, Stephan. Also travelling a considerable distance was **Art Laws**, who flew in from Atlanta.

Representing the Washington area were Eleanor and Bill Howlett from Herndon, Va. and Beau Nalle from Washington, D.C. (in town for six months on his way to his next tour in Turkey). Dick Davis came over from Baltimore, while the City of Brotherly Love was represented by that famous duo Sandy Beard and Doug Lovell. Bill Hearn came down from Wilmington and Sugar and Jim Bacon made it up from Norfolk. Va

Since this space is too limited to report on the activities of each member of this group, no attempt will be made at this time. Suffice it to say that we enjoyed again the comaraderie of old friends and missed those '45ers who were not with us. See ya'll on the 50th!

**'46** David O. Bellis 115 South Rolling Road Springfield, PA 19064

Dear Friends,

Those of you who missed it, we missed you. Those of us who were there—Lu and Jo-Ann Campbell, Mac Gillet, Jim and Peggy Hughes, Tuck and Cathy Smith, Ken and Jean Van Dyke, Eleanor and I (and our son, Steven), had a reunion weekend which went far beyond our most optimistic expectations. Only the presence of the absent would have made it better.

Several of our friends from '45 returned: Jim Bacon, Sandy Beard, Dick (and Bill) Davis, Bill Hearn, Bill Howlett, Gaddy Jones, Art Laws, Doug Lovell, Beau Nalle, Jack Rood and Bob Schelling. Everyone was in great form, and I can't remember two days when I laughed as much or as hard.

On Saturday evening, after the most beautiful and delicious dinner any of us ever had at SAS—candlelight, wine, crab, beef, all the trimmings—we went to Ellie and Dave Washburn's house for an open house. '44, '45 and '46 were there. It was delightful! It was here that the laughter was most sustained.

The rest of the weekend had lots of fun moments: a baseball game we lost 7-6 in the ninth, a crew race we won by half a deck, a tennis match we lost, a classy, warm and enjoyable reception at the Headmaster's house, some Sunday morning tennis among ourselves and, of course, the traditional Chapel service. Everyone was so amiable and glad to see each other. And the people of the School community could not have been more gracious. They made us feel absolutely welcome from beginning to end. For those of you who couldn't make it, we spoke of you all. Your names and exploits surfaced often. Hope to see you next time.

Now let me give you a brief bit of update on those I was able to contact by letter, on the

phone or at the reunion.

Barry Benepe, who is just back from Italy, is in New York City working as a consultant in urban planning. His present project called "Green Market" in North Jersey hopes to bring agrarian elements into urban areas. Barry, who has degrees in art and architecture, has five children, two in their 20's living with him and three boys living in Scotland. It was great to talk to him after all these years.

Ron Berlack is apparently in Amherst, N.H. I called many times but never got an answer.

Lu Campbell married Jo-Ann about 2-3 years ago. They have a daughter at the University of New Hampshire and a son at University of Richmond. Lu has his own public accounting firm in Allentown. Lu looks no different than in '46 except he is about 25 pounds (he carries it well!) over his left tackle playing weight. Although he says he could still do it, I think he would be somewhat too slow off the ball.

Hal Collins is in Wayne, Pa. I couldn't make contact there either. Must have called at all the wrong times.

George Fry has retired from the Navy and is living in San Diego. We had a nice chat on the phone, and he wanted to be remembered to everyone.

Mac Gillet is teaching in Balto, and runs what appears to be a wonderful summer camp in Maine. I am hoping to send my 12 year old son there for 4 or 5 weeks this summer. If any of you are interested, call Mac on 301-825-4922. Mac, who is just as nice as ever, comes back to SAS often. His visit this time was cut short when he had to return to the wild scene of the Maryland Hunt Cup.

Don Haynsworth, who is a retired Navy flyer, is still in San Diego and is the owner/operator of the San Diego Hardware Co., a BIG hardware store. He is working very hard remodeling the store; however, his wife, Libby, told me they had recently returned from five weeks of skiing, so he does manage some relaxation from time to time. Don has three children all in their 20's and scattered around I'm not sure where.

Jim Hughes is a veterinarian in suburban Kennett Square, Pa. (Do you remember how he used to kid me about my living in that hick town? "The chickens come home — — —"). For the life of me I can't remember anything about his children's situation other than I know there are some and at least one is at Cornell. Sorry Jim. Oh, yes, he wanted every one to know that he hasn't broken one bone since he left SAS!

Chuck Keyes and Barbara, are living in Moorestown, N.J. He is a manufacturers rep. He has a son, Bryan, who is in wildlife management, and a daughter, who will marry a naval officer at the Academy Chapel on August 1.

**Monroe Long** is in Bedford, N.Y., but I was not able to reach him by telephone prior to the reunion.

Bill Moore sent me a nice letter from his home in Florence, S.C. This is the first word ever from Bill. After the Citadel Bill worked as an engineer in Charleston, Detroit, Dallas, which he and his family of six children loved, Columbus, Chicago (whew! are you with me?), and finally Florence. He has started his own boat building business—

are you listening, Bill Patton?—Moore Boat Works, lives in the country, enjoys a garden, and has found the Lord. "Life is pleasant" is the way Bill sums it up.

Bill Patton is still in Ocean City, Md., where he continues to shepherd his Bayside Boetel. Bill, who has remarried, is very involved with the Church and, in fact, was in S. Carolina participating in lay witness programs during reunion weekend.

Jim Perry, as most of you tycoons know, still front-pages the Washington political scene for the Wall Street Journal. He and Peggy left for a three week vacation in England and Scotland the weekend of reunion. Some of us got a chance to see Jim and Peggy at the 50th Anniversary last fall.

Clark Potter recently retired from the publishing business in New York, lives in Jamestown, R.I. and is about to launch a new career teaching writing and publishing at Brown University Graduate School. In the meantime, he is doing some writing and handling some old friends as a literary agent. He is back in good health again but he still has the same lousy knees he had at SAS.

Jim Rawes has dropped from view. Neither Pat Fleming nor I have heard from him for several years. Last we heard he was an M.D. practicing in Essex, England.

Mark Reeve, who lives in Grosse Point Park, Mich., has recently given up his career teaching the hearing impaired. He is enjoying the temporary respite while he considers redirecting his career.

**Jim Richardson** is an attorney in Wynnewood, Pa. Unfortunately, for us, he had a trip planned reunion weekend to visit some of his children in Boston. I haven't seen him since graduation.

Tuck Smith, is still living in the Lancaster, Pa. area, has recently remarried and changed his career path from the securities business to a private practice of drug/alcoholism therapy. He is excited and full of zeal and enthusiasm about this work. Although he and Cathy could not stay the whole weekend, it was fun to be with them while they were there.

Jack Snyder has not responded to any of our letters, and my attempts to reach him by telephone were unsuccessful. Our records indicate he lives in Trumansburg, N.Y.

Frank Stoner, who still lives in Sewickley, Pa., is a manufacturers rep. who deals in industrial coatings. Frank had to go to Knoxville, Tenn., on business reunion weekend. Frank's son, a University of Va. graduate, lives in Charlottesville where he specialized in constructing solar add-ons to existing homes.

Ken Van Dyke, after ignoring all of us for 35 years, succumbed to my telephoned invitation and with his wife, Jean, drove up from Christianburg, Va. for the reunion. He was a major contributor to the laughter and fun of the weekend. After working around Detroit for many years, Ken recently started his own electronic assembly business, Force and Co., in Va. It is going well, and he is excited about it. Ken has two daughters, a V.P.I. grad working for him and a Radford grad who is a nurse. Ken hasn't changed in looks or wit since he left us for the Navy in 1945. We are glad to have him back

in the SAS family after all these years!

As for myself, no big changes. Two children married, one working, one a college grad this month who is looking for work and one 12 year old. I am in personnel work at Bell of Pa.

Have a super fall. It was wonderful to see, hear from and talk to so many of you this past month. I hope, somehow, Bob Beach, Skip Elmes and Ralph Leonard know how much we miss them.

Affectionately, Dave Bellis

'47 John R. Hodgdon 5172 Linnean Ter., NW Washington, DC 20008

An assistant vice-president and manager of the marine/aviation department of Alexander and Alexander in Philadelphia, **Jack Harrison** and his wife Catharine have four sons: John IV, 24; Michael, 20; Robert, 17; Scott, 15.

'48 Duncan C. Merriwether 18 S. Calibaque Cay Rd. Hilton Head Island, SC 29928

Having returned to London with oodles of material from his U.S. trip last fall, **Rob van Mesdag**, a free-lance journalist, has had reports broadcast on AVRO Radio and the Netherlands World Service in Hilversum, Holland.

A civil engineering technician with the U.S. Army Waterways Experimental Station, **Paul Register** lives in Vicksburg, Miss. with his wife Ava, a medical technologist, and their three children: Paul III, 21; Sandra, 18; Bryan, 12. In his free time, Paul lays bricks, works on fruit trees and bakes bread.

'49 John F. Perry II 8204 Sharlee Drive Manassas, VA 22110

'50

'51 David C. Bryan
Box 418
Centreville, MD 21617

'52 James B. Bullitt III 1116 Wooded Way Media, PA 19063

In Middlebury, Vermont, **Chal Schley** is busy with consulting work. He is involved with some real estate and local politics.

# rowing at SAS — a father/son tradition

Andrew '83, son of Bob Oliphant '53 of Scottsdale, Arizona, and Jay '83, son of John Cogswell '57 of Englewood, Colorado, rowed together in the junior four-oared shell with coxswain in the Scholastic Rowing Association Regatta in May. They finished first in their qualifying heat and sixth in the finals. Left to right are: Leo Kaouris '83, Andrew Oliphant '83, Jay Cogswell '83. Steve Shriver '83 and Meg Fitts '82. '53 David P. Giammattei The Hill School Pottstown, PA 19464

'54 George J. Baxter
Becker/55 Water Street
New York, NY 10041

Last fall in the Head of the Charles Regatta (Boston), **Tony Philippi** rowed a van Dusen single in the Senior Masters division. Tony works for the Equitable Life Assurance Society of the U.S. in Boston.

**'55** David D. Thombs 3508 Hampton Ave. Nashville, TN 37215

In New York City on March 31, 1981, Steve **Baldwin** and his wife Barbara became parents of twin boys, Matthew Charles and Timothy Stephen, joining older sisters Heather and Jennifer. Steve works at the United Nations.

In sunny St. Petersburg, Fla., **John Ferguson** is chairman of the biology department at Eckerd College.

756 J. D. Quillin III Riggin Ridge Road Ocean City, MD 21842

A self-employed psychological anthropologist, writer and land investor, **Peter Rodgers** lives in a wilderness beach retreat without electricity or hot water (on Great Abaco Island in the Bahamas), with his wife Linda. Peter has two daughters Diana, 16, and Penelope, 14.

**Ken Court** has resigned from Westinghouse and will go on a 10 month trip from Turkey to Annapolis on an Alberg '37 yawl, as master. This boat is a loan with most expenses paid .... can't beat that. The family may sail part of the way.

**'57** George A. Brakeley III 340 White Oak Shade Road New Canaan, CT 06840

Bill Clayton is manager of operations analysis for Container Corp. of America in Chicago where he lives with his wife Katherine and their two sons, William, Jr. (17) and Stephen (14). Bill is interested in photography, model railroading, classical and theatre pipe organ music.

Living in the middle of the Middle East turmoil, Sam Wyman is first secretary/political officer at the U.S. Embassy in Damascus. His wife Laura teaches English as a foreign language at the British Council. Their daughter Lyndsey is a member of the class of '82 here at SAS.

**'58** Rev. L.R. Harris, Jr. 14111 Oak Grove Road Upper Marlboro, MD 20870

Farming 75 percent of his time in Kansas, **Jerry Wigglesworth** also practices law.

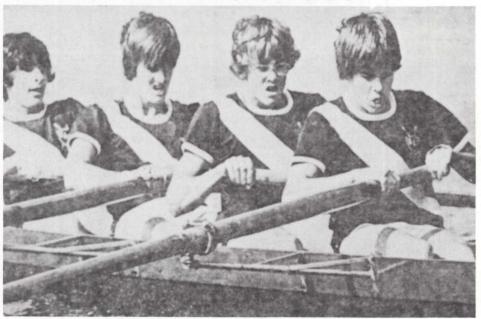
A senior trial attorney in the antitrust division of the Department of Justice, Charlie Hamilton lives in Falls Church, Virginia with his wife Ruth and their two sons, Charles IV (11) and James (8). He enjoys the outdoors—fishing, gardening (flowers and vegetables) and camping.

Martin Lebus, formerly vice-president and treasurer of Iowa Beef Processors, has recently been named senior vice-president and chief financial officer of Tonka Corporation, a leading toy manufacturer based in Minneapolis, Minn.

'59 John P, Jaeger 1114 Hampton Garth Towson, MD 21204

On April 7, **Bob Craighill** assumed command of the 327 Signal Brigade at Ft. Bragg. Bob's wife Rosemary and their three children, Andrea (9),

St. Andrew's junior four-oared shell with coxswain finish first in a qualifying heat on Noxontown Pond.









Members of the class of '61 gathering to watch the crew races are Randy Williams, Ann and Jim Burrows and Skee Houghton.

Enjoying a laugh together are Sandy Coward '60, Al Morgan '61, Mike Donovan '60 and Sandy Hance '61.

'59 L to r: Dave and Marcia Hindle and Ruth and Cole Brown.

'60 Front Row, I to r: Mike Donovan, Sandy Coward, Delores and Jim Terry, Larry Fitchett and Bobby Bear. Second Row: Judy and Steve Walke, Mary Donovan, Groom Coward, Pieter Voorhees and Carl Bear.





'61 First row, I to r: Jack and Diane Chambers, Hilly Hillenmeyer, Ellie and Dave Washburn, John Pinney and Donna Cantor, Karen and Buck Brinton. Second row: Howard and Mimi Snyder, Nancy Hance, Al Morgan, Ian Lothian and Susan Olinsky. Third row: Sandy Hance, Randy Williams, Al Hubbard, Linda Freeman (behind), Skee and Susan Houghton, Pete Delo (hidden), Bill and Gail Waechter and DeAnn and Jim Burrows.

Brian (5) and Brendan (1) will move to North Carolina during the summer.

Working in customer relations for the "friendly skies" of United Airlines, **David**Shields is living in Washington, D.C. In his spare time, he bicycles and hikes.

**'60** Carl B. Bear 212 West Highland Ave. Philadelphia, PA 19118

'61 Charles E. Hance Hollow Brook Rd. Pottersville, NJ 07979

A minster in Japan, Yasuaki Kubo, his wife Itsuko and their child Mitsuhiko (1) were unable to attend the class reunion—Delaware was just a bit too far!

'62 Thomas F. Bayard IV 2401 Riddle Ave. Wilmington, DE 19806

On May 31, 1980, **Mike Leary** was married to Catherine T. Collins in Ann Arbor, Mich. They now live in Ardmore, Penna.

**'63** Charles H. Heckscher, Jr. 66 Aldrich Rd. Portsmouth, NH 03801

In Rhode Island, George Shuster is vicepresident and general counsel for Cranston Print Works Company, the oldest continuously operated textile company and the largest printer of fabric in the U.S. George and his wife Janet have a daughter Jennifer (11) and a son George, Jr. (6). George has done research on sperm whale history and enjoys woodcarving and jogging.

In Vermont, **Philip Tonks** is sales manager and marketing director for North Wind Power Co., and runs a maple sugaring business on the side. He and his wife Julia have a daughter Kirsten (10) and a son Brian (7). Philip was the founder of the Vermont Center for the Performing Arts, a non-profit group restoring a long dormant opera house for a performing arts center.

Roger Walke, a research analyst with the Oregon Bureau of Labor and Industries, lives in Eugene. He earned his M.A. in anthropology from the University of Oregon in 1976.

**'64** Barry M. Sabloff 994 Spruce Street Winnetka, IL 60093 From Dhahran, Saudi Arabia, we hear from Warren Hoffecker that "All goes well here, if at present too quiet. It is definitely a change from Southeast Asia. Professionally there is very little difference—soldiers are soldiers and training is training—but sociologically is another matter. I have not been exposed to this much enforced clean living since I left St. Andrew's!"

Living in Pittsburgh, **Jim Boyd** is manager in strategic planning for Westinghouse. He and his wife Elise have two daughters, Elizabeth (7) and Mary (4).

A salesman for Fountain Products, **Tom** Lackey lives in Downingtown, Penna. with his three sons: David, 11; Jeffrey, 9; Keith, 3. He enjoys woodworking, golfing, and fishing.

In Columbus, Georgia, Tom Snyder is president and owner of Tom's Lawn and Garden Centers. In the past, he has made mission trips to Honduras and Panama to help build churches.

'65 O. Lee Tawes
5 Stornowaye
Chappaqua, NY 10514

On September 1, 1980 (Labor Day!) Andy Haynes and his wife Linda became parents of a son, Robert Anderson Haynes, Jr. Andy continues to practice law in Tryon, N. Car. where former SAS chaplain, Rev. James Reynolds, has recently become the rector of the Holy Cross Episcopal Church.

The father of a son Rhett (5) and a daughter Kelly (3), **David Walker** is an account executive with Mountain Bell in Phoenix.

Fred Coleman, medical director of the psychiatric nursing clinic of the University of Wisconsin Hospitals and Clinics in Madison, and his wife Wendy, a pediatrician, have a son Nicholas (5) and a daughter Megan (1). Fred is a founding member and now president of Hospice Care, Inc., a program of care for the terminally ill, and he is on the board of directors of International Working Group on Death, Dying and Bereavement.

'66 Timothy W. Peters 1314 Deer Lane Lancaster, PA 17601

In the evenings, **Art Cochran** is working on a math degree at the University of Maryland while working as a surveyor during the day. He and his wife, the former Peggy Skinner, have twin daughters 20 months old.

Andy Parrish reports that he is back at the

University of Florida studying for a L.L.M. in tax law.

Living outside of Boston, **John Reeve** is working as a shipping consultant. John, his wife Frances and their son James are currently building a solar house.

And we hear that **Steve Richardson** is a health educator with the South Carolina Department of Health.

'67 Stewart S. Smith 9948 Whitewater Drive Burke, VA 22015

In April, Jay Hostetter was promoted to vicepresident of the Hartford National Bank, managing the Elmwood branch.

Another promotion this spring—Spencer Knapp has become a partner in the law firm of Dinse, Allen & Erdmann in Burlington, Vermont.

In October, **Steve Moulten** will be returning to civilian life from the Navy, and will be looking for a job in data processing in the Virginia Beach area.

On November 27, 1980, Henry Ridgely became the father of a son, Michael Berry.

A television commercial editor for the Film Place in Los Angeles, **David Winter** also is a free-lance film director, still photographer and writer.

**Dave Skinner** and his wife Liedeke have a son, 5, and a daughter, 3. Liedeke has started a new business helping foreigners adjust to the U.S. and Americans adjust overseas.

**'68** Peter D. Washburn Andover Academy Andover, MA 01810

Lory Peck is currently head of the board of directors of the Schyuler County, N.Y. Suicide and Crisis Service, a phone counseling service that he helped start and which is very necessary and appreciated in the isolated and extremely rural area of Schyuler County. Lory is also actively involved with various committees falling under the "Human Services" umbrella. All of these activities are strictly on a volunteer basis. In his free moments, Lory plants trees and milks goats!

From Atlanta, **Art Vandenberg** claims the city is spring green. He is going back to school to study computers and information science. He enjoyed working for his masters in art, "...a satisfying juxtaposition of temperaments."

## Ken Richards '61: A Crested Butte Success Story

Reprinted with permission from the Crested Butte Pilot, Crested Butte, Colorado, February 29, 1980.

Why would a person who has reached the pinnacle of American "success" as an international commodities trader "sacrifice" his high life-style and come to Crested Butte (Colorado) to work for \$3 to \$5/hour?

Ken Richards '61 made it to the top, but now lives a simple, more fulfilling existence in Crested Butte managing Sunshine's Paradise Bathhouse and writing and painting.

It's a common pattern here. Most migrants to Crested Butte are seeking to create alternative lifestyles. But Ken Richards' switch was radical, and his contrasting past provides a unique perspective on the business world, mining, Crested Butte's problems and art.

In school, Ken studied "broadly and deeply," but never with any mind to a practical knowledge of business.

"Business seemed not difficult to learn, so why learn it in school?...I always thought that I'd be an artist or a writer. School taught me that business isn't important and that attitude helped me succeed."

After college (Tulane), Ken joined Cargill, a corporation with \$1 billion in assets—the largest private family company in the world. After a brief apprenticeship, he rose to become head of Cargill's \$100 million per year rice-trading business.

"I was one of four or five traders in the world that sat around an imaginary poker table, and we all played at rice-trading... I had more trading latitude and responsibility than any of my compatriots at Cargill—\$25 million speculating trade limit."

Ken attributes his success to not taking himself or his work too seriously. "In college, those who were studying business thought the jargon and buzz-words were of some great import and that things were more complicated than they really are."

He feels that he avoided "the system;" worked outside and around it, isolated from the usual corporate politics.

"Everybody, it seems, when they get into the corporate world, wants to go up the ladder and make it to the top—ascending on a regular, even basis, not bucking anybody ahead of them. Also, they were deadly afraid to make a mistake. But I didn't care!...Good traders always make mistakes...There is a lot of risk, with big wins and big losses. In two and one-half months, I lost \$2½ million of a \$4 million

fortune...but in the long run, I consistently came out ahead and made a lot of money for them...I played it as a game. I didn't believe in its ultimate rightness."

Ken still had to make some moral decisions. Many persons asked him, "Do you want to sell to this Communist country?" or "Should you sell to these Arabs who are squeezing our economy with oil-price increases?"

Ken's answer finally was, "Everybody has to eat." So he sold indiscriminately.

Later Ken Richards moved on to New York City to set up an international coaltrading business for Cargill.

"Unlike rice-trading, where all you needed was an international trading link and money, the coal-trading business requires massive amounts of capital in the form of a mine—on the order of \$25-100 million. I almost bought or started many mines. But there was a flaw in each one. It seems I was three to five years too late."

Ken was again involved in big numbers. He was in charge of a deal with Florida Power Company that involved one-half billion dollars over a 20-year period, providing 10 million tons of coal. But that deal fell through, and Ken blames that on government over-regulation.

When Cargill decided they could not find a suitable mine upon which they could base an international coal-trading company, Ken's job was terminated. At that point, he could have quickly moved into another, similar job with at least a \$65,000 salary, plus a bonus.

Instead, he quit business and ended up in Crested Butte.

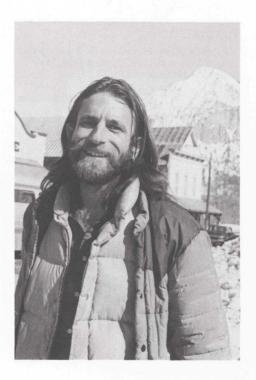
"It was a perfect time to run away. I took my savings and bought a camper and headed out West."

For the first time ever, Ken took a month to do nothing but paint. He showed 20 watercolors, created in this area, at the Crested Butte Arts Fair last summer.

Now he finds that he has more time and money available for pleasure than when he earned high salaries and lived a "rich" life.

Ken is now writing a short story which he hopes to turn into a radio play, and he is collaborating with another Crested Butte resident on a screen play. He's beginning a novel. His principal interest in art is watercolor portrait paining. He is a member of the Paragon Gallery.

"What can an artist in Crested Butte do for himself that will help him be a better artist here?" Ken is asked.



"Well, the only thing I can say is to keep on trucking, keep on producing. There's a gathering momentum and a growing realization that Crested Butte can be an arts community. The first requirement to be an arts community is to have a good supply of artists and art. That takes a little more work and a little less skiing on my part."

Pete Washburn and his wife Kit became proud parents of a son, Hunter Davis, on May 28, 1981.

'69 Charles E. Kolb Covington & Burling 888 16th St. N.W. Washington, DC 20006

Living in Louisville, Kentucky, **Ed McGee** is a buyer with Stewart's, a department and dry goods chain.

'70 William H. Barney 1710 Peters Road Troy, OH 45373

In May, Bill Strong, his wife Penny and son Nathaniel (born in December, 1980) stopped in the Alumni Office and filled us in on the happenings of his family. They are moving to Springfield, Ill. where Bill will work in a Bureau of Associated Press.

Joe Seiler is a law clerk for Judge Max Rosenn, U.S. Court of Appeals, Third Circuit, in Wilkes-Barre, Penna.

'71 Charles H. Shorley
4100 Coastal Highway
Ocean City, MD 21842

In January, 1982, **Andy Hamlin** will take the big plunge. He will marry Kathy Deignan who is the assistant dean at Amherst College.

In May, **Preston Gazaway** graduated from the University of Maryland Medical School. In July he began his internship in Obstetrics/Gynecology at the University of Maryland Hospital.

Peter McCagg is working on his Ph.D., after which time (in about a year) he plans to return to Japan with his wife Yukari.

Mark Rocha and Barbara de Coster were married in Yorba Linda, Calif. on April 11, 1981.

As president of Barra Books in New York City, **Chip Holman** is an antiquarian bookseller. He also works on art museum publications and antiquarian book catalogs.

'72 Philip W. Hoon 919 St. Paul St. Baltimore, MD 21202

Bill Fitler claims he's "....alive and well in Santa Cruz, Calif." He is starting a company which specializes in computer products research and development. In the fall, Bill plans to marry Penny Bremm.

In July, **Vlad Markov** expected to become a civilian again after his tour of duty with the Navy.

### '73

Everett McNair '73 writes, "Now there are at least two SAS Alumni serving in the Marine Corps. I had the pleasure of enlisting Keely Clifford '79 into the Marine Corps Reserves this past April. Keely is presently attending recruit training at Parris Island, S.C. She will complete her training next month, in time to return to Boston College this fall. Keely plans on seeking a commission in the Marine Corps after she



## Corky Schoonover behind the skins at SAS

When the Skip Castro Band was booked to play at St. Andrew's, the students were anxious to see alumnus **Corky Schoonover** '68 behind the skins, but little did they know that SCB would deliver an unforgettable one-two punch of rhythms and blues. SCB reaffirmed why people listen to rock and roll in the first place—sheer visceral energy.

The band, based in Charlottesville, Virginia, consists of Bo Randall on guitar and vocals, Don Beirne on piano and vocals, Charlie Pastorfield on bass and vocals and Corky Schoonover on drums. The Skip Castro Band has already released their debut album, *Boogie at Midnight*, which they recorded at Track Studios in Silver Springs, Maryland last year. The band is now at work on their second album.

On April 26th, SCB performed almost two hours of classic rhythm and blues, as well as much of their own genuinely creative material. The talent in the band was evident from their sensitive delivery of James Browne's "It's A Man's World," their burning version of "My Girl Is Red Hot" and their own "Boogie Till Midnight."

The high energy show featured the wild antics of Don Beirne, who plays the piano in every conceivable position, with both feet, elbows, knees and hands. In addition, guitarist Bo Randall ran about the stage and among the audience playing hot lead and smooth pulsing riffs. Bassist Charlie Pastorfield and drummer Corky Schoonover maintained a rock solid rhythm over which guitar and piano locked horns.

Mr. Pastorfield describes the band as a "no complications" art, evident from their clear, exciting sound. The Skip Castro Band has earned a large and loyal following, and performances like the April show here attest to why Skip Castro is one of the hottest bands in the East.

Bret Peters '81 Steve Shriver '84

graduates from college. I have no doubts that she will make a great Marine and an outstanding officer of Marines."

From Keely, we hear, "This bootcamp is what I hope to be my first step on the road to becoming an officer. I will graduate from Parris Island with the regular enlisted women, be in the Reserves when I go back up to Boston College in the fall for my junior year, and, if I get accepted into the OCS program, the following summer I will attend 10 weeks of OCS in Quantico, Va. Before I graduate I have the option of taking a commission as a 2nd Lt. or not taking the commission and serving 3 years of Active Reserve. I would like the option in case it all doesn't agree with me.

We have been here for 8 days - the first 6 days were taken up with "Forming," getting uniforms, taking tests and learning how to do everything from breathing in. Yelling is very big, as I am sure you might have guessed. But, I am getting through and it's not so bad when you have alot of discipline and teamwork. Our

formal training started yesterday with our drill instructors — very interesting women — they are all slim, well-groomed, intelligent and possess VERY LOUD VOICES."...



# Economics . . . not a dismal science for Michael Kuehlwein '76

Michael Kuehlwein '76 worked for the past year as a research assistant at the Brookings Institute in Washington, D.C. The two men for whom he does research are Robert Hartman, a specialist on the federal budget and pay system and Barry Bosworth, a man who concerns himself with the study of inflation, capital theory, supply-side economics and general macroeconomics.

As a research assistant, Michael said his work is both "tedious and challenging." He reviewed and researched manuscripts and did a great deal of calculations on the computer. He also enjoyed the constant exchange of ideas which took place at the Institute.

In April, 1981, Mike was awarded a four-year graduate fellowship by the National Science Foundation based on merit. (He was one of 450 out of more than 3,400 applicants to receive a fellowship.) He will use this fellowship beginning in September when he enters Massachusetts Institute of Technology to begin work on his Ph.D. There he will pursue his interest in policy-oriented areas such as



macroeconomics, international economics and the microeconomic approach to social regulation.

A career in teaching at the university level is Mike's present aspiration.

'74 Robert P. Rementer 218 Siesta Drive Denton, MD 21629

'75 Elizabeth L. Duggins 6342 Marchand #1 Pittsburgh, PA 15206

Missy Duggins and Robert A. Peloso were married in May, and are living in Malvern, Penna. Robert is in the PhD bio-engineering program at the Univ. of Pennsylvania.

A note from **Louise Dewar** told of her September marriage—hope we have more details in the next issue.

'76 Terrell L. Glenn, Jr. 1517 Haynesworth Road Columbia, SC 29205

Laura MacDermott writes that "All is well. I've been living in New York City for two years now, and am attending the Juilliard School's Drama division after completing a B.A. in theatre at Wesleyan University.

'77 Deborah S. Davis Trinity College, Box 1017 Hartford, CT 06106

It's graduation time! **Tammy Maull** received her B.S. with highest honors and departmental honors in physical education.

**Debbie Davis** graduated from Trinity where she will be the head coach for women's crew as well as probably working in some computer-oriented position, "... to earn enough to survive." During the summer, Debbie was planning

to row either at Henley or the Women's Nationals in San Diego.

In December, **Brian Dunigan** expects to finish his undergraduate studies in international relations at the University of Delaware.

Upon graduating from Williams, Carolyn Matthews was the first recipient of the Henry Hamilton (Williams '25) award to a senior premed student. Carolyn planned to row through June at the Nationals. She has also gone through two phases of testing for the U.S. National crew. At the end of August, Carolyn will enter the Medical College of Virginia in Richmond.

'78 Garrett J. Hart Townsend, DE 19734

'79 Margaret M. Lawton
Box 7078 College Station
Durham, NC 27708

'80 Judi Skelton
Washington College
Chestertown, MD 21620

Presently a freshman at Guilford College in Greensboro, N. Car., **Ted Lake** is planning to major in biology and to hopefully become involved in a 3-2 Forestry Cooperative program with Duke University.

#### in memoriam

William Tucker White, Jr. '40 died in an airplane accident on June 30 in Muskegon, Michigan. He is survived by his wife Margaret and a son Bill '78, who live in Muskegon.

## where are they now?

Because the printing of an Alumni Directory is imminent, we need your help in finding as many "lost alumni" as possible. If you have information about any of these people, please contact Ellie Washburn, Secretary to the Alumni.

1934 Charles Gordon Clifford Bastenbeck James W. Cannon John Flaconer Fisher III 1935 Jerome Dana Niles Jr. Joaquin Robert deVignier John Howard Link Lansing Michaelis Nelson Miles Robert Cranston Justis Robert Stetson William L. McLane 1936 Browning DeBaun 1937 Clarence E. Wolfe Jr. Edward T. H. Talmage III John G. Grimm III John W. Moor Norman W. Jones Thurlow Weed Barnes Jr. Wilmer Scott 1938 Alex Bumstead David Wright Delancey F. Fairchild Donald Stewart Leas Jr. Gordon G. Andrews Jack L. Diamond James A. Downes II

John Marshall Topham Jr. Kilbourne Gorden Jr. Ouentin Crocker Richard Mayer Steven Ring William E. Maccoun Jr. Dehn S. Welch Frank H. Stevens Jr. George C. Jones IV John A. S. Brown III Kenneth Ervin Norman Edwin Abbott Reed Shoemaker Thomas Ashley Dent III Walter W. L. Fotterall Jr. William H. Naylor, Jr. 1940 Albert K. Wampole, Jr. Benjamin DeBrie Taylor Charles Seymour Masterton Edmund Johnson Franklin Sherrill Smith Joseph Weir Sargent Jr. Lawrence M. R. McCafferty Preston Gardiner Spring Robert Sayre Compton Stephen Bonsal White Jr. Thomas Alexander Rave Jr. Thomas McIlvaine 1941 Duncan Miller Frederick Yeates Butler Gordon Little Lyon Gordon Murray Booth James Allen Bentley James Murray Kay Jr. Percival Van Roden Harris Jr. Robert Cooper Robert Reese 1942 C. Page Townsley III Daniel Deckert Carpenter Davis Page Platt **Dudley Robbins** Frank Lambert Jr. James A. R. Gibson John W. Washington Joseph David Buckner Maxwell Moore Glassburn Roderick W. Beebe Samuel M. Rinaker Jr. Stephen Harris Parry Thomas A. McElroy Thomas Wharton Wilcox Benjamin S. Story Jr. David A. Walker David Gramkow Horace Binney Montgomery Jr. 1948 John Galt Stockly John J. Morris III John R. W. Batten John Stockton Reynolds Overton L. Murdock Robert H. Boyer William Fonkert 1944 Charles E. Hall Donald Byers Barrows Jr. Edgar Bethune Ward III Frederick C. Berg Jr. Frederick Sterry Smith James C. Owen Jr. John Powell Garvey Jonathan Dickinson Dunn Marshall D. Clagett Jr. Prentice Talmadge Jr. Roger Edison Perry Jr.

Sigurd N. Hersloff Jr. Wilbur Fiske Crane II 1945 Alfred Bowman Parsons Calvet Menger Hahn Donald K. Luke Jr. Edward Somerville Voss Jr. Edward Thomas Flood II Edward W. Shober, Jr. Fred Scott Nicholls Henry Scott Bell Joseph R. Marshall Neal Lowndes Edgar Philip Van Deventer Jr. Theodore L. Weatherly Walter T. Perry William Henry Hobart 1946 Andrew G. C. Sage II Charles H. Roberts III Corbett Guy Buckle Forrest R. Rinehart Frederic S. Claghorn Graham Mahin Henry Nell Herbert E. McMahan Jr. Louis Y. Dawson Marius A. Fontana Norman Bruce Scott Norman Sommerhoff Philip E. Valentini Powell Wesley Esham Richard K. Simonds Richard Lott Furnival Robert Fullerton McKee Roy Ellegard Stephen W. Rose Thomas H. Fooks V Thomas Lewis Thomas 1947 Alexander Burton Carver Jr. Alvin Fraser Humphries David Jocelyn Ricketts David Vaughan Dennis Palmer Berg Frank A. Munroe III Frederick Seward Davis George N. Williams, Jr. George Prew Savoy Harland Richard Graef Henry A. Pulsford III James Peter Imbrie Lawrence W. Hebdon Michael Francis Fane R. L. Taylor Richard Johnson Muller Thomas Imbrie Wellington Bramhall William Ashby Evans, Jr. Benjamin F. McGuckin Jr. Charles F. Wister George Gordon Gatchell, Jr. George Wilson Morgan III Harry K. Runnette III Henry Gladstone Edwards, Jr. Jay Sheridan Boots John Wheaton Deck Joseph Whitaker Thompson II Julius Edward Muller Paul J. Register Jr. Paul Joseph Mehler Richard S. McCulloch Sargent Bradlee, Jr. 1949 Allen Marion Buckner Jr. Chase Brewer Allen Francis M. C. Whitaker J. Samuel Lovering Jr.

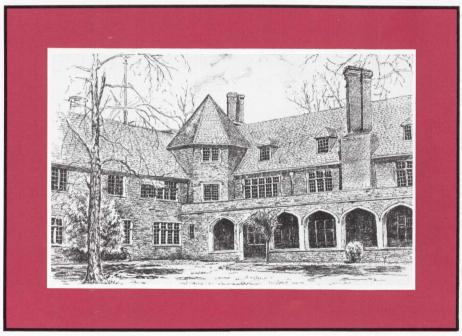
James Fonner Schmitz John Gordon Warner Louis deBranges Peter T. Parrish Prentice Strong Jr. Richard Martin Stock Robert Ernest Smith III Robert Playford Boyle Stephen E. Price William Robert Gerhardt Jr. Wolcott W. Hubbell Jr. 1950 Allan Wikman Jr. Charles M. Isaacs Christopher Bell Cleveland Sanders II E. Grant Masland Henry Perry L. Harrison Julian C. Stanley Jr. Kenneth Eugene Green Lammot duPont Richard D. J. Constable Upshur Quinby Sturgis Frederick Condict Stone II Horace More Brown Leslie R. Smith II Murray Ratcliffe McComas Sherman B. Chace William Merewether Brady 1952 David Scott Jenkins Francis Edward Johnston III John Joseph Alford John Rasmussen Williams III King Merritt Jr. Melvin M. Waterbor Jr. Richard Allan Skidmore Thomas W. Sabin 1953 Donn Harry O'Brien Frederick G. Schneider George Burgess Greer Jr. Henry Lawrence Holcomb II John Sawert McAbee Jr. Lynch Horrie Deas Read Malcolm M. MacDonald R. Conrad Rooks Robert Edwards Brooke Roland Burris Romulus Riggs Griffith V Ronald Carpenter Samuel W. Collins Theodore C. Jewell William H. Bagby 1954 Bruce Delwin Raymond Howard Rudulph Ellis Jean Germain Orizet Keith Logan Sugden Sterrett C. Peterson William Francis Raborn III 1955 Derek Hulik Frank Dixon Howden Jr. Frederick Robbins Jr. John C. Price Joseph Cortland Paige Marshall Langhorne Souther Michael C. Veasey Nigel Eames Abbott Philip H. Butcher Richard Courtney Acton Richard Dale Pent William Morgan Herrlich 1956 B. Quillin Chandler Benjamin Ludlow III E. Randall Swan Jr.

Edward B. Harris Jr. Michael Berkley Wansey Richard C. Spencer Robert S. Congdon, Jr. T. Lawrence Lucas, Jr. Thomas Meehan Anderson Vincent C. Tompkins III Walter Williams Scott Chaplain A. W. L. Hollis Charles Snowden Marshall David R. Baxter George DePue III Henry L. Levington Maurice Phillip Arth Jr. Perry Paul Walter Pierre Goiran Ronald Miller Beach Serafin F. Diaz Diaz Timothy J. Bloomfield William P. French 1958 Arden Ellsworth Bing Jr. Evan Goldsmith Chandlee John Farquharson Davenport Lucian A. Waddell Jr. 1959 Alan Mitchell Day Alex Julian White Charles Edward Mumford III Charles R. Dunbar Frederick Neill Phillips III Herbert Miles Richards John Carter Courtney John Oliver Duncan Jonathan Buswell Balch Joseph Appleyard Jr. Michael Donald Laird Patrick Joseph Walsh Scott H. Cain Thomas Dustan Marshall 1960 Robert Troth Gribbon William Stowell Goodwin 1961 Bruce Williams C. Howard Putnam James H. Wilev 1962 George C. Young, Jr. John H. Gullett Terry Alan Pratchett 1963 David C. Wood David J. Hunt Thomas Bruce Anderson III 1964 Dale A. Smith Eugene M. Armstrong Ian Bruce Douglas Wise James McKinley Oakes Michael P. Biscavart Michael L. M. Jordon Robert N. Mogg 1965 Bradford Kemper Gunn George Percy Cole Ridley Martin Whitaker 1966 Harold Edward Crowe Terence Jones 1967 Craig Eder Laird George Marshall Heiner, Jr. J. David Metz Michael Wade McCormick William John White 1968 Herbert L. Duncan III

John S Knott Ir Peter Grinnell Underwood 1969 Cyrus Willard Hughes David Olav Moltke-Hansen Douglas Owen Jones Douglas Ward Truter Henry E. Collins III John Reuben Bise IV Kyle Hendrickson Flynn Lawrence Turner Pistell Peter S. Wood Robert Lanier Sides Timothy Scott Margulies Alexander H. Hoon, Jr. Austin Cameron Cary Carl Preston Nicholson Derek Preston Dutcher Graham Lewis Russell Jr. John Gordon Cayce II Scott Andrew Ross William S. Pepper Jr. Boyd Carson Vandenberg David Bancker Lambert Edward Paul Ardery Henry Lewis Rust Hugh Branham Silcox John Andrew Parke Lawrence Gray Eubank MacDonald Davis William Hope Bacon III William Littell Bryan Jr. 1972 Alan S. Wyatt Bradford A. Mills David Wade Cecil David William Demme Frederick Fraley III Michael G. O'Conner Michael Wayne Nicholson R. Christian Millar Wallace McRae Davis-Brown William David McCune William Lacy Conrad Albert Edward Gillespie, Jr. James Woodruff Lillie III Mark C. Ashida Robert T. McLaughlin 1974 Charles Henry Stark Donald Clark Clements Donald Markham Harting Phillip Sharpe Jr. William Nicholas Walsh 1975 Frank J. Elston Jr. John Peter Petersen John-Scott Morris Steven Ford LaBalme 1976 Michael D. Phillips 1977 David A. Pavlik John A. Herrmann, Jr. Marc McCandless Derrickson 1978 Patrick David Keyser Scott K. Parker 1979 Daniel C. Briggs 1981 Alfred Lawrence Glaeser Brian Craig Holloway Gregory D. Perry Raynald Elisee William W. Wallace

## scenes from the campus





rush!

#### the artist

Bulent Atalay's one-man exhibits include showings both in Europe and the United States. His ink sketches were published previously in "Lands of Washington: impressions in ink," (two volumes), (1972); "Oxford and the English Countryside: impressions in ink," (1974), by Eton House, 1050 Seventeenth St., N.W., Washington, D.C., 20036. The books can be found in the Permanent collections of Buckingham Palace, The White House and the Smithsonian. Professor Atalay is listed in a variety of national and international editions of "Who's Who".

#### lithographs by Bulent Atalay '58

When you double last year's contribution or contribute \$50 or more to the '81-'82 Annual Fund, you will receive the first in a series of lithographs signed and numbered by Bulent Atalay '58. If you contribute \$100 or more, you will receive the second in the series.

A perfect gift, or momento ... and your tax deductible contribution will help the Annual Fund to reach its goal. Send your contribution today and beat the Christmas



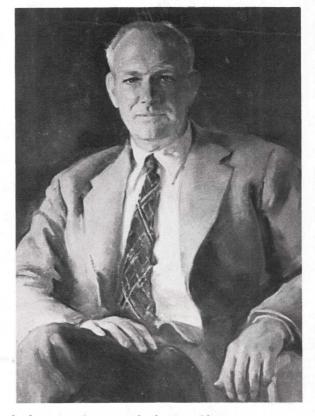
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Dear St. Andreans:

Those of us who had something to do with St. Andrew's School between 1930 and 1971 will be happy to learn that Carol Stegeman plans a story on Bill Cameron in a future issue of this admirable publication.

Contributions will be welcome from anyone who would like to submit a paragraph of his recollection of



Bill Cameron as grammarian; logician; rhetorician, literary critic and defender of the heritage; disciplinarian; coach; hobbyist; advocate for errant youth and romantic lost causes from the Caledonian to the Confederate; hunter of small and (infrequently) large game; fisherman; pyrotechnist; or mentor in any of the other countless ways this remarkable man affected so many of us.

Carol has suggested that she would like to have the recollections in hand before Thanksgiving.

Faithfully, Chester Baum '36